

PHANTOMS & MONSTERS

RADIO



OBSCURE CRYPTIDS ROUNDTABLE

DEAN BERTRAM, RON MURPHY,
& JASON MCLEAN

FRIDAY, SEPT. 23RD AT 9PM EASTERN / 6PM PACIFIC

1
00:00:02,000 --> 00:00:11,650

[Music]

2
00:00:18,290 --> 00:00:14,990

we live in a reality of phantoms and

3
00:00:22,310 --> 00:00:18,300

monsters they exist Among Us and

4
00:00:26,029 --> 00:00:22,320

sometimes they win even the devil was an

5
00:00:28,929 --> 00:00:26,039

angel once the world has its own rules

6
00:00:32,450 --> 00:00:28,939

and these rules are not human

7
00:00:34,850 --> 00:00:32,460

some of us seek answers to the origin

8
00:00:36,410 --> 00:00:34,860

and existence of Cryptids and The

9
00:00:39,950 --> 00:00:36,420

Unexplained

10
00:00:43,490 --> 00:00:39,960

join us as we venture beyond the known

11
00:00:45,709 --> 00:00:43,500

and accepted boundaries Welcome to our

12
00:00:50,440 --> 00:00:45,719

nightmare I think you're going to like

13
00:01:02,090 --> 00:00:59,750

[Music]

14

00:01:03,889 --> 00:01:02,100

hey first good evening and welcome to

15

00:01:06,050 --> 00:01:03,899

another episode of fans of monsters

16

00:01:08,810 --> 00:01:06,060

radio where we explore the strange and

17

00:01:11,050 --> 00:01:08,820

The Unexplained I'm your host launch

18

00:01:13,969 --> 00:01:11,060

Stricker and thanks for joining us

19

00:01:16,850 --> 00:01:13,979

uh first off if you enjoy your content

20

00:01:18,789 --> 00:01:16,860

uh then please subscribe and like and

21

00:01:21,410 --> 00:01:18,799

share our presentations

22

00:01:22,370 --> 00:01:21,420

uh please feel free to place a comment

23

00:01:24,830 --> 00:01:22,380

as well

24

00:01:27,170 --> 00:01:24,840

and uh Super Chat is active during the

25

00:01:29,570 --> 00:01:27,180

show so uh please show your support for

26

00:01:33,469 --> 00:01:29,580

fans of monsters radio by clicking the

27

00:01:35,270 --> 00:01:33,479

dollar icon under the chat and um we

28

00:01:37,249 --> 00:01:35,280

also you can also support the channel by

29

00:01:39,590 --> 00:01:37,259

using the buy me a coffee link

30

00:01:41,630 --> 00:01:39,600

uh your consideration is very much

31

00:01:44,270 --> 00:01:41,640

needed and appreciated

32

00:01:47,149 --> 00:01:44,280

so tonight

33

00:01:49,270 --> 00:01:47,159

this episode of famous monsters radio

34

00:01:52,310 --> 00:01:49,280

we're going to present an obscure

35

00:01:54,770 --> 00:01:52,320

Cryptid Roundtable discussion and uh

36

00:01:57,770 --> 00:01:54,780

this should be interesting

37

00:02:00,289 --> 00:01:57,780

um we have Dean Bertram PhD who's a

38

00:02:02,929 --> 00:02:00,299

freelance writer filmmaker and Film

39

00:02:04,910 --> 00:02:02,939

Festival director based in Sydney

40

00:02:06,469 --> 00:02:04,920

Australia he is the co-founder of a

41

00:02:07,789 --> 00:02:06,479

knight of horror International Film

42

00:02:09,830 --> 00:02:07,799

Festival

43

00:02:11,570 --> 00:02:09,840

Dean is written for a range of

44

00:02:13,970 --> 00:02:11,580

Publications including the Australian

45

00:02:17,089 --> 00:02:13,980

the Australian financial review People

46

00:02:18,830 --> 00:02:17,099

magazine 3D World and 14 times

47

00:02:20,750 --> 00:02:18,840

he founded a night of horror

48

00:02:24,830 --> 00:02:20,760

International Film Festival along with

49

00:02:26,809 --> 00:02:24,840

Lisa Mitchell and Grant burkham in 2006.

50

00:02:29,390 --> 00:02:26,819

bergerman Mitchell remained the

51
00:02:32,210 --> 00:02:29,400
festival's directors

52
00:02:35,210 --> 00:02:32,220
our friend Ron Murphy the crypto Guru

53
00:02:38,089 --> 00:02:35,220
has been investigating the stuff of the

54
00:02:40,130 --> 00:02:38,099
nightmares matters for over 30 years he

55
00:02:42,350 --> 00:02:40,140
has delved deeply into the Shadows to

56
00:02:44,869 --> 00:02:42,360
shed light on the Things That Go Bump in

57
00:02:48,110 --> 00:02:44,879
the night and meticulously research the

58
00:02:51,770 --> 00:02:48,120
historical and psychological context a

59
00:02:54,229 --> 00:02:51,780
mist and Legend around the world Ron

60
00:02:56,750 --> 00:02:54,239
seeks to uncover your archetypal

61
00:02:58,790 --> 00:02:56,760
precedent for the monsters that halt are

62
00:03:01,790 --> 00:02:58,800
collective thoughts

63
00:03:04,070 --> 00:03:01,800

and a witness to the living pterosaur

64

00:03:06,650 --> 00:03:04,080

which I'm going to ask you about author

65

00:03:09,650 --> 00:03:06,660

illustrator and biblical paranormal

66

00:03:11,809 --> 00:03:09,660

researcher Jason McLean has authored and

67

00:03:14,330 --> 00:03:11,819

Illustrated numerous books including how

68

00:03:17,690 --> 00:03:14,340

UFOs and Bigfoot prove the Bible is true

69

00:03:19,570 --> 00:03:17,700

and Metroplex monsters he can be found

70

00:03:22,670 --> 00:03:19,580

weekly on

71

00:03:25,130 --> 00:03:22,680

s-i-r-u papers and Texas front porch

72

00:03:28,130 --> 00:03:25,140

channels on YouTube where he discusses

73

00:03:30,770 --> 00:03:28,140

cryptozoology ufology forbidden

74

00:03:33,229 --> 00:03:30,780

archeology and the Paranormal and of

75

00:03:35,270 --> 00:03:33,239

course Bernadette McDaniel is a

76

00:03:37,369 --> 00:03:35,280

investigative researcher fans and lots

77

00:03:40,430 --> 00:03:37,379

of Fortune research and she'd joining us

78

00:03:42,170 --> 00:03:40,440

tonight as my co-host and will soon be

79

00:03:45,229 --> 00:03:42,180

premiering her show a paranormal life

80

00:03:47,649 --> 00:03:45,239

when fantasy monster Reyes the guys and

81

00:03:50,930 --> 00:03:47,659

gals thanks for joining me this evening

82

00:03:56,210 --> 00:03:52,190

so

83

00:03:57,949 --> 00:03:56,220

yes Lord I need you to tell us about

84

00:04:01,309 --> 00:03:57,959

your pterosaur

85

00:04:10,729 --> 00:04:03,970

no okay

86

00:04:13,570 --> 00:04:10,739

yeah so um I yeah so okay it was 92 uh

87

00:04:16,789 --> 00:04:13,580

summer June uh so you know out of school

88

00:04:18,710 --> 00:04:16,799

and uh I grew up in DeSoto Texas

89

00:04:20,930 --> 00:04:18,720

basically we are a suburb of Dallas our

90

00:04:21,830 --> 00:04:20,940

northern border is Dallas the city of

91

00:04:23,710 --> 00:04:21,840

Dallas

92

00:04:28,310 --> 00:04:23,720

so this is not the middle of nowhere

93

00:04:31,689 --> 00:04:28,320

this is right off of I-35 and um there

94

00:04:37,490 --> 00:04:31,699

is you know North Texas sits on a large

95

00:04:40,189 --> 00:04:37,500

just flat Limestone bed right so we we

96

00:04:43,550 --> 00:04:40,199

have a lot of our uh larger creeks and

97

00:04:45,050 --> 00:04:43,560

rivers uh you see these white rocks you

98

00:04:46,610 --> 00:04:45,060

know because that's what happens it's

99

00:04:48,110 --> 00:04:46,620

eroded all the way down into it and the

100

00:04:50,629 --> 00:04:48,120

10 Mile Creek which is where this took

101

00:04:53,150 --> 00:04:50,639

place is exactly that right it's about

102

00:04:55,969 --> 00:04:53,160

30 it's 25 30 feet deep in most places

103

00:04:57,590 --> 00:04:55,979

and it's just sheer Cliffs there's a few

104

00:05:01,490 --> 00:04:57,600

places where the walls have sort of

105

00:05:03,230 --> 00:05:01,500

collapsed from you know runoff

106

00:05:05,990 --> 00:05:03,240

um so you can get down into it but by

107

00:05:07,730 --> 00:05:06,000

and large it's very inaccessible uh you

108

00:05:09,770 --> 00:05:07,740

you most people wouldn't even know that

109

00:05:11,390 --> 00:05:09,780

it was there unless you drove over it on

110

00:05:13,730 --> 00:05:11,400

a bridge right

111

00:05:15,590 --> 00:05:13,740

and because Texans are terrible naming

112

00:05:19,370 --> 00:05:15,600

things the reasons called the 10 Mile

113

00:05:21,770 --> 00:05:19,380

Creek is because it's 10 miles long

114

00:05:24,409 --> 00:05:21,780

look I I admit Texans are great a lot of

115

00:05:26,510 --> 00:05:24,419

things naming things is not one of them

116

00:05:28,909 --> 00:05:26,520

right we got Round Rock Texas because

117

00:05:30,350 --> 00:05:28,919

there's there was a big round rock in

118

00:05:32,930 --> 00:05:30,360

the river and that's how you knew it was

119

00:05:35,330 --> 00:05:32,940

safe to cross Mesquite because yeah

120

00:05:37,610 --> 00:05:35,340

exactly Mesquite Texas was named because

121

00:05:40,310 --> 00:05:37,620

it had a just a bunch of Mesquite trees

122

00:05:41,749 --> 00:05:40,320

Cedar Hill was a hill with a lot of

123

00:05:44,930 --> 00:05:41,759

cedar trees on it we do a lot of things

124

00:05:46,909 --> 00:05:44,940

well naming things ain't one of them so

125

00:05:50,150 --> 00:05:46,919

we were there fishing it's about 10 30

126

00:05:51,830 --> 00:05:50,160

11 A.M and you know we were done

127

00:05:52,850 --> 00:05:51,840

and he's already up to sort of that

128

00:05:54,650 --> 00:05:52,860

little you know I mentioned how

129

00:05:56,330 --> 00:05:54,660

everything would had like the walls

130

00:05:57,529 --> 00:05:56,340

would collapse in that's how you get in

131

00:05:59,749 --> 00:05:57,539

and out so we were on this sort of

132

00:06:02,029 --> 00:05:59,759

artificial bank that the collapse had

133

00:06:03,830 --> 00:06:02,039

created well he's already up and he's

134

00:06:07,070 --> 00:06:03,840

through the tree line

135

00:06:09,050 --> 00:06:07,080

and I'm basically packed up and as I'm

136

00:06:10,370 --> 00:06:09,060

heading up and getting into the tree

137

00:06:12,110 --> 00:06:10,380

line

138

00:06:15,290 --> 00:06:12,120

I hear something

139

00:06:17,870 --> 00:06:15,300

and it's a it's a call it was very loud

140

00:06:19,430 --> 00:06:17,880

I'd never heard anything like it before

141

00:06:23,629 --> 00:06:19,440

um

142

00:06:25,610 --> 00:06:23,639

I spent all my time outside I know what

143

00:06:27,650 --> 00:06:25,620

this area was I know the animals in the

144

00:06:28,909 --> 00:06:27,660

area and so I poked my head out I'm like

145

00:06:30,710 --> 00:06:28,919

what the heck was that

146

00:06:32,330 --> 00:06:30,720

people ask me what it sounds like the

147

00:06:35,930 --> 00:06:32,340

best thing I can come up with is it

148

00:06:38,749 --> 00:06:35,940

sounds like the car the crow but ugly

149

00:06:41,330 --> 00:06:38,759

like that's that's all I got

150

00:06:42,230 --> 00:06:41,340

um closest I can come so I just poked my

151
00:06:43,730 --> 00:06:42,240
head out from behind the tree line

152
00:06:45,770 --> 00:06:43,740
trying to figure out what's happening

153
00:06:48,710 --> 00:06:45,780
and I see what I think

154
00:06:50,350 --> 00:06:48,720
at first is the largest blue heron I've

155
00:06:53,510 --> 00:06:50,360
ever seen in my life

156
00:06:55,070 --> 00:06:53,520
wingspan eight to ten feet across

157
00:06:57,050 --> 00:06:55,080
and the reason I thought it was a blue

158
00:06:58,909 --> 00:06:57,060
heron because you know it's about 10

159
00:07:00,710 --> 00:06:58,919
through 11 so the the light is coming

160
00:07:03,110 --> 00:07:00,720
down so I can see it perfectly coming

161
00:07:05,570 --> 00:07:03,120
towards me it was in the general shape

162
00:07:07,909 --> 00:07:05,580
of you know when I when a

163
00:07:09,110 --> 00:07:07,919

you know Heron or a crane flies right

164

00:07:10,790 --> 00:07:09,120

where they do that shape with the wings

165

00:07:11,870 --> 00:07:10,800

and they like to do that thing with

166

00:07:13,730 --> 00:07:11,880

their neck where the you know same thing

167

00:07:15,830 --> 00:07:13,740

with like a pelican where it makes that

168

00:07:17,390 --> 00:07:15,840

S curve where they sort of take their

169

00:07:19,070 --> 00:07:17,400

long neck and bend it back and they put

170

00:07:21,050 --> 00:07:19,080

their head on their shoulders

171

00:07:21,950 --> 00:07:21,060

and where I and sometimes they'll you

172

00:07:23,210 --> 00:07:21,960

know they'll fly with their legs out

173

00:07:25,129 --> 00:07:23,220

behind them that's where I thought I was

174

00:07:26,809 --> 00:07:25,139

seeing plus it was the color it was the

175

00:07:29,930 --> 00:07:26,819

same color as a blue heron it was

176

00:07:32,510 --> 00:07:29,940

Payne's gray right sort of which is sort

177

00:07:34,309 --> 00:07:32,520

of a blue gray if you don't know and so

178

00:07:36,290 --> 00:07:34,319

I'm kind of elevated because I'm on the

179

00:07:38,450 --> 00:07:36,300

this you know the embankment's going up

180

00:07:40,610 --> 00:07:38,460

it's a little low and it isn't until

181

00:07:42,650 --> 00:07:40,620

it's right in front of me Wayne tip it's

182

00:07:44,390 --> 00:07:42,660

right wing tip is like five feet from my

183

00:07:47,150 --> 00:07:44,400

face

184

00:07:48,950 --> 00:07:47,160

that I realize what I'm looking at has

185

00:07:50,930 --> 00:07:48,960

no feathers

186

00:07:52,490 --> 00:07:50,940

and what I thought had been its legs

187

00:07:54,589 --> 00:07:52,500

sticking out behind it because it was a

188

00:07:57,350 --> 00:07:54,599

heron was actually a long flange tail

189

00:07:59,330 --> 00:07:57,360

because I just saw the legs it didn't

190

00:08:00,950 --> 00:07:59,340

look too dissimilar from what uh from

191

00:08:03,170 --> 00:08:00,960

what Vince has up here except it doesn't

192

00:08:05,689 --> 00:08:03,180

it didn't have a Crest and had a long

193

00:08:07,430 --> 00:08:05,699

tail with a flange on the end and so now

194

00:08:09,650 --> 00:08:07,440

that I've I've looked at it I'm watching

195

00:08:11,749 --> 00:08:09,660

it go away

196

00:08:14,629 --> 00:08:11,759

and so I get a again I've got a good

197

00:08:16,909 --> 00:08:14,639

look at it it just flies and just Banks

198

00:08:19,969 --> 00:08:16,919

and disappears from my life

199

00:08:21,770 --> 00:08:19,979

and long story short

200

00:08:24,650 --> 00:08:21,780

I didn't tell anybody for 20 years

201
00:08:26,990 --> 00:08:24,660
because I didn't believe I'd seen it

202
00:08:29,629 --> 00:08:27,000
the worst part of this story

203
00:08:32,209 --> 00:08:29,639
is like two years later

204
00:08:35,089 --> 00:08:32,219
um there was a show on uh like a a

205
00:08:36,949 --> 00:08:35,099
special done by NBC

206
00:08:39,529 --> 00:08:36,959
um like called The Mysterious origins of

207
00:08:40,190 --> 00:08:39,539
man it was the first time I saw

208
00:08:44,329 --> 00:08:40,200
um

209
00:08:46,730 --> 00:08:44,339
oh I just forgot his name uh

210
00:08:48,769 --> 00:08:46,740
I'm terrible with names uh Dean could

211
00:08:52,250 --> 00:08:48,779
probably name it for me uh

212
00:08:55,370 --> 00:08:52,260
he uh you see him on uh Ancient Aliens

213
00:08:57,829 --> 00:08:55,380

all the time uh he does a lot of the uh

214

00:09:00,290 --> 00:08:57,839

XP he sort of says a lot of the large

215

00:09:02,990 --> 00:09:00,300

Stone Works David Hatcher Childress

216

00:09:04,850 --> 00:09:03,000

that's it okay yeah so it's the first

217

00:09:07,970 --> 00:09:04,860

time I'd ever seen him and I'm hearing

218

00:09:10,610 --> 00:09:07,980

these stories about pterosaurs in Texas

219

00:09:13,009 --> 00:09:10,620

the Brownsville flap all of that and I'm

220

00:09:14,990 --> 00:09:13,019

like wow

221

00:09:17,269 --> 00:09:15,000

couldn't have been what I saw because

222

00:09:20,810 --> 00:09:17,279

that's San Antonio that's the Rio Grande

223

00:09:23,810 --> 00:09:20,820

Valley that's hundreds of miles away and

224

00:09:26,570 --> 00:09:23,820

my basic assumption was there's no way

225

00:09:28,250 --> 00:09:26,580

there could be living pterosaurs in

226

00:09:29,329 --> 00:09:28,260

Dallas Texas and have nobody know about

227

00:09:32,570 --> 00:09:29,339

them

228

00:09:35,990 --> 00:09:32,580

so I shut up

229

00:09:39,889 --> 00:09:36,000

it gets worse I had known

230

00:09:42,230 --> 00:09:39,899

Ken Gerhart for years before I I came

231

00:09:46,009 --> 00:09:42,240

out the man who literally wrote the book

232

00:09:49,329 --> 00:09:46,019

on pterosaurs in Texas and I'm like nope

233

00:09:57,530 --> 00:09:53,930

yeah so I mean it's it's terrible but I

234

00:09:59,870 --> 00:09:57,540

finally did you know long story short I

235

00:10:02,230 --> 00:09:59,880

came out and I took some time off and I

236

00:10:04,610 --> 00:10:02,240

found there were I was sort of right

237

00:10:06,530 --> 00:10:04,620

yeah these things couldn't live in Texas

238

00:10:08,030 --> 00:10:06,540

and have no in north Texas very

239

00:10:09,710 --> 00:10:08,040

specifically in inside of the Dallas

240

00:10:10,970 --> 00:10:09,720

Fort Worth Metroplex they have nobody

241

00:10:13,550 --> 00:10:10,980

know about them well a lot of people

242

00:10:17,389 --> 00:10:13,560

know about him but like me they were

243

00:10:18,889 --> 00:10:17,399

just way too afraid to talk about it

244

00:10:21,230 --> 00:10:18,899

um what's worse is when I kind of came

245

00:10:22,370 --> 00:10:21,240

out I had like three people known to me

246

00:10:25,070 --> 00:10:22,380

personally

247

00:10:26,930 --> 00:10:25,080

with these fantastic stories one was

248

00:10:29,389 --> 00:10:26,940

about the goat man at White Rock Lake

249

00:10:32,750 --> 00:10:29,399

but the other two were about pterosaurs

250

00:10:34,550 --> 00:10:32,760

in the area uh after I sent the

251
00:10:36,769 --> 00:10:34,560
manuscript off the manuscript off from

252
00:10:39,350 --> 00:10:36,779
my book uh Metroplex monsters another

253
00:10:40,730 --> 00:10:39,360
person known very close to me and he

254
00:10:41,829 --> 00:10:40,740
called me up terrified because he saw

255
00:10:43,910 --> 00:10:41,839
one

256
00:10:45,949 --> 00:10:43,920
so the simple fact of the matter is

257
00:10:47,990 --> 00:10:45,959
people are seeing these things in around

258
00:10:50,210 --> 00:10:48,000
the Dallas Fort Worth Metroplex and I

259
00:10:52,370 --> 00:10:50,220
they seem to have a flight pattern it's

260
00:10:55,190 --> 00:10:52,380
Northern it's Northern Texas uh Southern

261
00:10:56,810 --> 00:10:55,200
Oklahoma out towards New Mexico and you

262
00:10:59,690 --> 00:10:56,820
can literally Trace their their flight

263
00:11:03,290 --> 00:10:59,700

battery I have had people tell me that

264

00:11:06,889 --> 00:11:03,300

they think there's a Flyway from Central

265

00:11:10,370 --> 00:11:06,899

America up into Mexico up and across the

266

00:11:12,230 --> 00:11:10,380

New Mexico and uh Texas now I don't know

267

00:11:15,110 --> 00:11:12,240

if that's true or not but I had a couple

268

00:11:16,670 --> 00:11:15,120

people tell me that yeah well I've got

269

00:11:18,949 --> 00:11:16,680

yeah I've got accounts coming out of

270

00:11:20,750 --> 00:11:18,959

again Southern you know you know South

271

00:11:22,250 --> 00:11:20,760

Texas the Mexican border but yeah I've

272

00:11:25,190 --> 00:11:22,260

got plenty of stuff coming up from yeah

273

00:11:27,290 --> 00:11:25,200

me too yeah I mean in my question at

274

00:11:29,150 --> 00:11:27,300

this point it's not you know are they

275

00:11:31,490 --> 00:11:29,160

real or not I know they're real I saw

276

00:11:33,949 --> 00:11:31,500

them and there's it's that consistency

277

00:11:37,250 --> 00:11:33,959

you know the pterosaurs aren't sexy like

278

00:11:38,870 --> 00:11:37,260

Bigfoot you know meaning there's enough

279

00:11:40,370 --> 00:11:38,880

people who know about Bigfoot that you

280

00:11:41,329 --> 00:11:40,380

know in the story it gets you enough

281

00:11:43,490 --> 00:11:41,339

attention

282

00:11:45,350 --> 00:11:43,500

there's reasons for people to come and

283

00:11:47,509 --> 00:11:45,360

tell you that story and you can yeah you

284

00:11:49,850 --> 00:11:47,519

can tell when you're getting hosed

285

00:11:51,350 --> 00:11:49,860

there isn't enough information out there

286

00:11:54,350 --> 00:11:51,360

about the pterosaurs it's not as popular

287

00:11:55,990 --> 00:11:54,360

that that it's that the the field isn't

288

00:11:59,590 --> 00:11:56,000

really contaminated yet

289

00:12:02,090 --> 00:11:59,600

so it's there's there's such consistency

290

00:12:04,370 --> 00:12:02,100

where I'm at now is I'm questioning do

291

00:12:05,990 --> 00:12:04,380

we have two different species or do we

292

00:12:07,730 --> 00:12:06,000

have one species at two different stages

293

00:12:09,769 --> 00:12:07,740

of development

294

00:12:13,069 --> 00:12:09,779

that's the question where I'm at now

295

00:12:15,110 --> 00:12:13,079

because there does seem to be much

296

00:12:17,150 --> 00:12:15,120

larger ones that are seen further south

297

00:12:18,470 --> 00:12:17,160

and you know you can trace them and you

298

00:12:20,449 --> 00:12:18,480

have the ones that I saw and the ones

299

00:12:22,730 --> 00:12:20,459

here in North Texas my only question is

300

00:12:24,769 --> 00:12:22,740

are they two separate species that's

301

00:12:26,930 --> 00:12:24,779

indigenous here or is it one species

302

00:12:29,449 --> 00:12:26,940

that the juveniles stay in sort of like

303

00:12:31,370 --> 00:12:29,459

the creeks in West Texas and then when

304

00:12:32,810 --> 00:12:31,380

they get bigger they can go further

305

00:12:35,449 --> 00:12:32,820

distances and so that's what we're

306

00:12:36,829 --> 00:12:35,459

seeing around the Rio Grande Valley so

307

00:12:39,470 --> 00:12:36,839

that's sort of the question we're at now

308

00:12:42,949 --> 00:12:39,480

but yeah you know I we're actually

309

00:12:47,750 --> 00:12:42,959

looking at a uh a recent sighting out in

310

00:12:50,810 --> 00:12:47,760

alamogordage New Mexico oh yeah and um

311

00:12:54,889 --> 00:12:50,820

I had just posted a couple well about a

312

00:12:57,170 --> 00:12:54,899

week ago and uh they the witnesses

313

00:12:59,930 --> 00:12:57,180

actually saw it twice so and they were

314

00:13:02,150 --> 00:12:59,940

they were hearing it at night yeah so

315

00:13:04,310 --> 00:13:02,160

yeah yeah I mean we do get a lot of

316

00:13:06,710 --> 00:13:04,320

sightings down in the southwest and

317

00:13:08,269 --> 00:13:06,720

especially in Texas so and people want

318

00:13:12,170 --> 00:13:08,279

to know the book it was big bird that

319

00:13:15,050 --> 00:13:12,180

was by Ken Gara art and uh uh Nick

320

00:13:16,610 --> 00:13:15,060

Redfern that that yeah that's kind of

321

00:13:18,710 --> 00:13:16,620

the first there it is it kind of the

322

00:13:20,210 --> 00:13:18,720

first one that ever came out about this

323

00:13:22,910 --> 00:13:20,220

stuff yeah

324

00:13:24,710 --> 00:13:22,920

yeah so Dean

325

00:13:26,030 --> 00:13:24,720

welcome to the show it's first time

326

00:13:27,889 --> 00:13:26,040

having you on here

327

00:13:29,690 --> 00:13:27,899

uh thank you for having me

328

00:13:32,509 --> 00:13:29,700

have you ever had an encounter or

329

00:13:34,730 --> 00:13:32,519

anything that's obscure I mean you know

330

00:13:37,610 --> 00:13:34,740

I I don't know if you've even had an

331

00:13:40,310 --> 00:13:37,620

encounter but can you tell us anything

332

00:13:42,829 --> 00:13:40,320

about that or have you had an

333

00:13:45,430 --> 00:13:42,839

investigation with an obscure Crypt that

334

00:13:47,930 --> 00:13:45,440

you'd like to talk about I've never

335

00:13:51,710 --> 00:13:47,940

experienced a Cryptid or seen a Cryptid

336

00:13:53,150 --> 00:13:51,720

I did when I was younger I have

337

00:13:55,790 --> 00:13:53,160

which I've only started talking about

338

00:13:57,769 --> 00:13:55,800

recently actually I had a an ongoing

339

00:13:59,329 --> 00:13:57,779

series of either dreams or bedroom

340

00:14:01,069 --> 00:13:59,339

visitations

341

00:14:04,009 --> 00:14:01,079

which and this is before I'd been

342

00:14:07,009 --> 00:14:04,019

culturally contaminated by any type of I

343

00:14:08,629 --> 00:14:07,019

suppose extraterrestrial belief for the

344

00:14:10,490 --> 00:14:08,639

type of things you see on the X-Files or

345

00:14:13,250 --> 00:14:10,500

close encounters but when I was little

346

00:14:15,470 --> 00:14:13,260

and I'm guessing around five

347

00:14:17,030 --> 00:14:15,480

that kind of age anyway a little man

348

00:14:18,769 --> 00:14:17,040

used to come to my room at night so

349

00:14:20,750 --> 00:14:18,779

again I'm not sure if it was a dream if

350

00:14:22,670 --> 00:14:20,760

it was a reality but it went on and on

351

00:14:23,870 --> 00:14:22,680

and on and I mean I can talk a little

352

00:14:25,129 --> 00:14:23,880

bit about that if you want to hear that

353

00:14:28,129 --> 00:14:25,139

but it's not really the crypto thing

354

00:14:28,790 --> 00:14:28,139

okay it's it's an interesting story it's

355

00:14:30,590 --> 00:14:28,800

um

356

00:14:32,449 --> 00:14:30,600

he didn't look anything like a gray

357

00:14:33,889 --> 00:14:32,459

extraterrestrial memories funny that's

358

00:14:36,290 --> 00:14:33,899

something I'm very conscious of as

359

00:14:39,590 --> 00:14:36,300

somebody who studied UFO abductions at

360

00:14:41,269 --> 00:14:39,600

an academic level so it's difficult when

361

00:14:44,329 --> 00:14:41,279

you talk about something you experienced

362

00:14:46,129 --> 00:14:44,339

40 years ago to know how real that is

363

00:14:48,350 --> 00:14:46,139

and how contaminated it's been or not

364

00:14:50,810 --> 00:14:48,360

but the fact that I've remembered it I

365

00:14:52,850 --> 00:14:50,820

think fairly clearly throughout most of

366

00:14:55,430 --> 00:14:52,860

my life and I always remember this

367

00:14:57,590 --> 00:14:55,440

little man is looking goblin-esque he

368

00:15:00,350 --> 00:14:57,600

didn't look like a gray as I said at all

369

00:15:02,090 --> 00:15:00,360

he looked almost more like the type of

370

00:15:05,030 --> 00:15:02,100

little person you would see in an old

371

00:15:07,189 --> 00:15:05,040

movie like freaks or an old movie like

372

00:15:09,410 --> 00:15:07,199

The Wizard of Oz he had that kind of you

373

00:15:11,449 --> 00:15:09,420

know compacted type look he didn't he

374

00:15:13,310 --> 00:15:11,459

wasn't like he was he had I guess what

375

00:15:14,930 --> 00:15:13,320

would be proportional dwarfism or he

376

00:15:17,389 --> 00:15:14,940

looked like he had proportional dwarfism

377

00:15:18,829 --> 00:15:17,399

all of his his legs and Limbs and

378

00:15:21,410 --> 00:15:18,839

everything weren't stunted but he was

379

00:15:23,090 --> 00:15:21,420

very Squat and compacted if anything he

380

00:15:24,889 --> 00:15:23,100

looked almost like that little Goblin

381

00:15:26,389 --> 00:15:24,899

sitting on the chest of the woman in the

382

00:15:27,829 --> 00:15:26,399

famous nightmare painting with the

383

00:15:29,329 --> 00:15:27,839

horse's head in the background and the

384

00:15:31,030 --> 00:15:29,339

woman splayed backwards

385

00:15:33,410 --> 00:15:31,040

we tend to use as something

386

00:15:34,790 --> 00:15:33,420

representative of sleep paralysis so

387

00:15:36,470 --> 00:15:34,800

everyone kind of knows what that looks

388

00:15:38,509 --> 00:15:36,480

like now I'm sure I'd never seen that

389

00:15:40,490 --> 00:15:38,519

image when I was five

390

00:15:42,350 --> 00:15:40,500

um and I don't have very clear

391

00:15:43,730 --> 00:15:42,360

Recollections of where he took me

392

00:15:46,550 --> 00:15:43,740

although I've always thought that the

393

00:15:49,189 --> 00:15:46,560

little man took me away and the only

394

00:15:51,590 --> 00:15:49,199

recollection I have of when I was

395

00:15:53,269 --> 00:15:51,600

actually taken somewhere is

396

00:15:55,430 --> 00:15:53,279

and again there's no memory of going

397

00:15:57,230 --> 00:15:55,440

from my bed dark bedroom to the light

398

00:16:00,110 --> 00:15:57,240

space I'm about to describe it was just

399

00:16:02,870 --> 00:16:00,120

instantly and all of a sudden I was with

400

00:16:05,090 --> 00:16:02,880

the little man in a very I suppose large

401

00:16:06,769 --> 00:16:05,100

wellish lit room

402

00:16:08,990 --> 00:16:06,779

almost dome-like I think I remember

403

00:16:11,689 --> 00:16:09,000

ceiling seeming to be high anyway and we

404

00:16:14,210 --> 00:16:11,699

were surrounded by a very tall beings

405

00:16:15,590 --> 00:16:14,220

and I think because I was a little kid I

406

00:16:17,629 --> 00:16:15,600

was used to being surrounded by tall

407

00:16:19,189 --> 00:16:17,639

beings in other words adults I assumed I

408

00:16:21,290 --> 00:16:19,199

was I guess that like you know an adult

409

00:16:22,790 --> 00:16:21,300

cocktail party or something like and you

410

00:16:24,829 --> 00:16:22,800

pull on your parents legs for attention

411

00:16:26,689 --> 00:16:24,839

I know my daughter did that when she was

412

00:16:28,490 --> 00:16:26,699

around that age she still does and so

413

00:16:30,470 --> 00:16:28,500

after some reason I thought the thing

414

00:16:31,790 --> 00:16:30,480

closest to me was my mother and I

415

00:16:34,490 --> 00:16:31,800

remember very clear thinking oh it's mum

416

00:16:37,189 --> 00:16:34,500

you know and tugging on its leg and the

417

00:16:38,990 --> 00:16:37,199

thing bent down and its face was you

418

00:16:40,790 --> 00:16:39,000

know probably less than a foot from mine

419

00:16:42,350 --> 00:16:40,800

and it was not my mother and it was

420

00:16:44,870 --> 00:16:42,360

something that wasn't human and I don't

421

00:16:46,670 --> 00:16:44,880

like to describe that one because the

422

00:16:49,910 --> 00:16:46,680

memory isn't as clear because I only saw

423

00:16:51,769 --> 00:16:49,920

it once and I wonder how much what I

424

00:16:53,749 --> 00:16:51,779

can remember is a cultural contamination

425

00:16:55,430 --> 00:16:53,759

of horror movies and science fiction and

426

00:16:57,650 --> 00:16:55,440

the like but the thing didn't look human

427

00:17:00,170 --> 00:16:57,660

and it scared me badly and that's the

428

00:17:02,150 --> 00:17:00,180

only time I remember going anywhere with

429

00:17:03,290 --> 00:17:02,160

where I actually went to the denouement

430

00:17:04,909 --> 00:17:03,300

of the story which I'll tell very

431

00:17:06,590 --> 00:17:04,919

quickly because I think in some ways it

432

00:17:08,150 --> 00:17:06,600

might detailing it might be significant

433

00:17:09,829 --> 00:17:08,160

is one night

434

00:17:12,350 --> 00:17:09,839

was the last time a little man ever came

435

00:17:13,789 --> 00:17:12,360

I knew I knew if I went with a little

436

00:17:15,770 --> 00:17:13,799

man this night he hadn't come yet but I

437

00:17:17,569 --> 00:17:15,780

felt he was coming I knew if I went I

438

00:17:19,730 --> 00:17:17,579

would never ever ever come back that's

439

00:17:22,909 --> 00:17:19,740

the painting thanks Vincent

440

00:17:24,470 --> 00:17:22,919

um I knew I would never come back and

441

00:17:25,970 --> 00:17:24,480

when he came I can't ever remember

442

00:17:27,409 --> 00:17:25,980

before resisting him but I actually

443

00:17:28,909 --> 00:17:27,419

fought him and I didn't fight him like

444

00:17:30,950 --> 00:17:28,919

Rocky or I didn't box him or anything

445

00:17:33,049 --> 00:17:30,960

but I have a very clear physical memory

446

00:17:35,690 --> 00:17:33,059

of tussling with him and physically

447

00:17:38,090 --> 00:17:35,700

resisting on the top of my bed and it's

448

00:17:39,470 --> 00:17:38,100

very similar to other real memories I

449

00:17:41,270 --> 00:17:39,480

have of tussling with little kids in

450

00:17:43,010 --> 00:17:41,280

sand pits and playgrounds at the time

451

00:17:44,330 --> 00:17:43,020

little boys are always in fights is that

452

00:17:46,669 --> 00:17:44,340

and that's the weird thing to me because

453

00:17:48,770 --> 00:17:46,679

I've always kind of dismissed it there's

454

00:17:50,990 --> 00:17:48,780

something my psyche was maybe going

455

00:17:52,490 --> 00:17:51,000

through because I'm I'm quite skeptical

456

00:17:54,230 --> 00:17:52,500

of a lot of these experiences or at

457

00:17:56,330 --> 00:17:54,240

least I think I take tend to take a

458

00:17:58,130 --> 00:17:56,340

sociological and psychological approach

459

00:17:59,390 --> 00:17:58,140

although I do think the imaginal is

460

00:18:01,549 --> 00:17:59,400

worth looking at but the fact that

461

00:18:03,830 --> 00:18:01,559

memory is such a real physical memory

462

00:18:04,970 --> 00:18:03,840

anyway I resisted I don't know if I won

463

00:18:07,190 --> 00:18:04,980

I certainly came with some kind of

464

00:18:08,690 --> 00:18:07,200

impasse little man left and he never

465

00:18:10,310 --> 00:18:08,700

came back again and that was the end of

466

00:18:12,049 --> 00:18:10,320

this it must have been you know months

467

00:18:14,029 --> 00:18:12,059

and months of citations or at least over

468

00:18:15,950 --> 00:18:14,039

not every night but the thing went on

469

00:18:18,590 --> 00:18:15,960

for for months of my life I remember it

470

00:18:20,570 --> 00:18:18,600

being a big part of my sleep routine

471

00:18:21,409 --> 00:18:20,580

when I was little being scared of this

472

00:18:23,090 --> 00:18:21,419

um

473

00:18:25,430 --> 00:18:23,100

wow

474

00:18:27,049 --> 00:18:25,440

uh Ryan

475

00:18:29,870 --> 00:18:27,059

your turn

476
00:18:32,150 --> 00:18:29,880
yeah what can you tell us I I wish I had

477
00:18:35,270 --> 00:18:32,160
stories like this

478
00:18:37,610 --> 00:18:35,280
um I unfortunately do not but I can try

479
00:18:39,830 --> 00:18:37,620
to look at the historical record uh

480
00:18:40,610 --> 00:18:39,840
because the kind of investigator that I

481
00:18:43,310 --> 00:18:40,620
am

482
00:18:45,590 --> 00:18:43,320
I look like to see if somebody is having

483
00:18:47,870 --> 00:18:45,600
these kind of encounters there obviously

484
00:18:50,029 --> 00:18:47,880
would be a precedent correct like this

485
00:18:52,909 --> 00:18:50,039
just doesn't happen and if these things

486
00:18:55,130 --> 00:18:52,919
are indeed happening to people now let's

487
00:18:56,810 --> 00:18:55,140
see if we can find any kind of like I

488
00:18:59,330 --> 00:18:56,820

said any kind of antecedent about this

489

00:19:01,850 --> 00:18:59,340

in the historical record and what Dean

490

00:19:03,710 --> 00:19:01,860

just described is very close uh to the

491

00:19:07,490 --> 00:19:03,720

encounters that a person by the name of

492

00:19:09,049 --> 00:19:07,500

uh Reverend Kirk had uh in Scotland uh

493

00:19:11,029 --> 00:19:09,059

in the late 1600s I don't know if you

494

00:19:14,270 --> 00:19:11,039

were familiar with that at all Dean uh

495

00:19:17,090 --> 00:19:14,280

but uh you know it the idea that there

496

00:19:19,130 --> 00:19:17,100

is an underlying world uh you know right

497

00:19:21,350 --> 00:19:19,140

up on top of ours kind of layered on top

498

00:19:22,610 --> 00:19:21,360

of ours and there's a seepage through

499

00:19:24,710 --> 00:19:22,620

each

500

00:19:27,710 --> 00:19:24,720

um makes perfect sense whenever you talk

501
00:19:29,210 --> 00:19:27,720
about uh the the historical record uh

502
00:19:31,909 --> 00:19:29,220
now you said you're in Australia correct

503
00:19:33,010 --> 00:19:31,919
uh I was then I'm in Wisconsin at the

504
00:19:35,090 --> 00:19:33,020
moment

505
00:19:37,610 --> 00:19:35,100
right from Australia but I'm basically

506
00:19:40,010 --> 00:19:37,620
now yeah so yeah he's a cheesehead now

507
00:19:43,070 --> 00:19:40,020
that's there you go that's right uh go

508
00:19:45,710 --> 00:19:43,080
Packers so you have uh the one Gina in

509
00:19:49,010 --> 00:19:45,720
in the dream time Narrative of many

510
00:19:50,690 --> 00:19:49,020
Aboriginal Australian uh uh cultures uh

511
00:19:53,330 --> 00:19:50,700
as well as the meanest these kind of

512
00:19:55,789 --> 00:19:53,340
creatures that exist in spaces between

513
00:19:59,390 --> 00:19:55,799

spaces and they can interact with our

514

00:20:01,370 --> 00:19:59,400

world uh but I write a lot about uh the

515

00:20:03,470 --> 00:20:01,380

fairy realm the idea of fairies and the

516

00:20:05,450 --> 00:20:03,480

idea of Elementals and what you

517

00:20:07,450 --> 00:20:05,460

described is almost

518

00:20:09,350 --> 00:20:07,460

um uh well not verbatim but but

519

00:20:11,750 --> 00:20:09,360

paraphrased almost to the kind of

520

00:20:13,789 --> 00:20:11,760

experiences that uh the Reverend Kirk

521

00:20:17,210 --> 00:20:13,799

had uh whenever he was just going about

522

00:20:18,409 --> 00:20:17,220

his own business he saw a light shining

523

00:20:20,690 --> 00:20:18,419

from the side of the Hill when he

524

00:20:23,090 --> 00:20:20,700

entered it and inside there were these

525

00:20:24,890 --> 00:20:23,100

very tall figures uh and if you would

526

00:20:27,409 --> 00:20:24,900

look at the vernacular of the UFO

527

00:20:29,810 --> 00:20:27,419

culture today you would describe this as

528

00:20:31,789 --> 00:20:29,820

you know encounters with the nordics you

529

00:20:34,370 --> 00:20:31,799

know and the Grays you know

530

00:20:38,330 --> 00:20:34,380

um and I find that extremely fascinating

531

00:20:40,010 --> 00:20:38,340

that we have had this continual line of

532

00:20:42,110 --> 00:20:40,020

interactions with these types of

533

00:20:44,330 --> 00:20:42,120

creatures since the very dawn of

534

00:20:46,070 --> 00:20:44,340

humanity so what are we supposed to do

535

00:20:48,710 --> 00:20:46,080

with this I mean it's not that people

536

00:20:50,270 --> 00:20:48,720

have been lying this entire time and

537

00:20:52,730 --> 00:20:50,280

it's not as you said Dean that this can

538

00:20:56,029 --> 00:20:52,740

be some sort of cultural uh impression

539

00:20:57,650 --> 00:20:56,039

uh on you especially as a child uh so as

540

00:20:59,390 --> 00:20:57,660

an investigator the kind of research

541

00:21:01,669 --> 00:20:59,400

that I do

542

00:21:05,150 --> 00:21:01,679

um it's showing that you're keeping in

543

00:21:07,549 --> 00:21:05,160

some sort of uh line with these kind of

544

00:21:09,230 --> 00:21:07,559

encounters but but really we need to get

545

00:21:11,510 --> 00:21:09,240

into down to say where are these

546

00:21:14,450 --> 00:21:11,520

encounters coming from and what are they

547

00:21:16,789 --> 00:21:14,460

for did you feel in any way as if you

548

00:21:19,190 --> 00:21:16,799

were gifted this or do you feel that it

549

00:21:22,190 --> 00:21:19,200

was almost an intrusion into your life

550

00:21:23,570 --> 00:21:22,200

it felt like an intrusion where

551

00:21:25,810 --> 00:21:23,580

certainly when I was little and it's

552

00:21:28,370 --> 00:21:25,820

interesting you make the comparison to

553

00:21:29,930 --> 00:21:28,380

fairy law because as I've become older

554

00:21:31,669 --> 00:21:29,940

and obviously more interested in these

555

00:21:33,710 --> 00:21:31,679

type of topics I've always thought this

556

00:21:35,450 --> 00:21:33,720

sounds this seems to me more like it has

557

00:21:37,190 --> 00:21:35,460

something to do with what has been

558

00:21:38,870 --> 00:21:37,200

called the other crowd or the fair folk

559

00:21:40,669 --> 00:21:38,880

or the she then it does a modern

560

00:21:42,950 --> 00:21:40,679

extraterrestrial experience so I think

561

00:21:44,570 --> 00:21:42,960

that's very that's very insightful that

562

00:21:46,130 --> 00:21:44,580

that's the way that you interpreted it

563

00:21:47,930 --> 00:21:46,140

because that's how I've that's the kind

564

00:21:50,149 --> 00:21:47,940

of what I've lent to if there is a

565

00:21:51,830 --> 00:21:50,159

reality beyond my psyche whatever if I

566

00:21:54,409 --> 00:21:51,840

engage with something which was external

567

00:21:56,330 --> 00:21:54,419

it seems to fit that pattern I agree far

568

00:21:58,610 --> 00:21:56,340

better than an extra a standard extra

569

00:22:00,350 --> 00:21:58,620

terrestrial reduction pattern and then

570

00:22:02,029 --> 00:22:00,360

the things that I have been researching

571

00:22:04,190 --> 00:22:02,039

you know I try to make these kind of

572

00:22:06,649 --> 00:22:04,200

connections I try to you know connect

573

00:22:08,990 --> 00:22:06,659

the dots and the more that you look into

574

00:22:11,450 --> 00:22:09,000

this the more it seems that and again

575

00:22:13,190 --> 00:22:11,460

whenever you talk about fairies it

576

00:22:15,169 --> 00:22:13,200

automatically goes to your mind of you

577

00:22:16,970 --> 00:22:15,179

know the Victorian impression of them

578

00:22:18,830 --> 00:22:16,980

you know uh Tinkerbell and all that kind

579

00:22:20,450 --> 00:22:18,840

of stuff but I'm talking about Elemental

580

00:22:22,810 --> 00:22:20,460

something that is part of this

581

00:22:25,190 --> 00:22:22,820

environment something that is um

582

00:22:27,409 --> 00:22:25,200

intrinsically there and also something

583

00:22:30,529 --> 00:22:27,419

that's very intelligent interactive as

584

00:22:33,230 --> 00:22:30,539

well too so the story that we also heard

585

00:22:35,149 --> 00:22:33,240

about the uh the pterosaur uh you know

586

00:22:36,649 --> 00:22:35,159

it describes perfectly as the RAM for

587

00:22:38,270 --> 00:22:36,659

rinkus you know that that you know

588

00:22:39,409 --> 00:22:38,280

play-by-play that's exactly what we're

589

00:22:42,409 --> 00:22:39,419

talking about

590

00:22:44,510 --> 00:22:42,419

um but I investigated a uh an encounter

591

00:22:46,669 --> 00:22:44,520

in Western Pennsylvania where somebody

592

00:22:48,830 --> 00:22:46,679

was walking through the woods and he

593

00:22:50,570 --> 00:22:48,840

came across upon two creatures tassling

594

00:22:52,730 --> 00:22:50,580

you know kind of rustling same thing he

595

00:22:54,110 --> 00:22:52,740

described what was happening on your bed

596

00:22:56,029 --> 00:22:54,120

um and he said this was on for a while

597

00:22:58,250 --> 00:22:56,039

he couldn't remember these creatures

598

00:22:59,990 --> 00:22:58,260

were wearing clothes or not because they

599

00:23:01,850 --> 00:23:00,000

looked as if they were part of the

600

00:23:03,529 --> 00:23:01,860

environment now he called them brownies

601
00:23:05,270 --> 00:23:03,539
but you know that was just something

602
00:23:07,430 --> 00:23:05,280
that was part of you know the the in

603
00:23:08,690 --> 00:23:07,440
culture at that time thinking about uh

604
00:23:11,210 --> 00:23:08,700
Harry Potter

605
00:23:13,250 --> 00:23:11,220
um but whenever we he was saw was was

606
00:23:15,950 --> 00:23:13,260
saw them wrestling for a while one of

607
00:23:17,510 --> 00:23:15,960
them noticed him and it vanished into

608
00:23:19,490 --> 00:23:17,520
the side of the hill now he said that

609
00:23:21,169 --> 00:23:19,500
there was no hole in the side of the or

610
00:23:23,210 --> 00:23:21,179
just Vanishing inside of the hill now

611
00:23:26,029 --> 00:23:23,220
this is where it gets interesting the

612
00:23:28,070 --> 00:23:26,039
other one uh very very cool the other

613
00:23:31,130 --> 00:23:28,080

one went through a series of shape

614

00:23:34,669 --> 00:23:31,140

shifts before it became guess what a

615

00:23:36,830 --> 00:23:34,679

giant bird and flew away so as a

616

00:23:38,270 --> 00:23:36,840

researcher you know when we were talking

617

00:23:40,430 --> 00:23:38,280

about Bigfoot and we'll talk about all

618

00:23:43,610 --> 00:23:40,440

these other kind of things but the idea

619

00:23:45,110 --> 00:23:43,620

that somehow glamor can be used the idea

620

00:23:47,930 --> 00:23:45,120

that somehow these things can either

621

00:23:51,169 --> 00:23:47,940

project into your mind what they want

622

00:23:53,870 --> 00:23:51,179

you to see or somehow can change forms

623

00:23:55,250 --> 00:23:53,880

uh physically I really think that's

624

00:23:57,289 --> 00:23:55,260

what's going on here that doesn't make

625

00:23:59,029 --> 00:23:57,299

it any less real mind you right people

626
00:24:00,830 --> 00:23:59,039
are still having these experiences I

627
00:24:02,870 --> 00:24:00,840
believe you completely whenever you say

628
00:24:04,549 --> 00:24:02,880
these things but you know it's very

629
00:24:06,350 --> 00:24:04,559
interesting to figure out where these

630
00:24:08,029 --> 00:24:06,360
experiences are coming from if they're

631
00:24:10,850 --> 00:24:08,039
coming from from deep inside of us

632
00:24:12,470 --> 00:24:10,860
they're somehow projecting us or if it's

633
00:24:14,870 --> 00:24:12,480
a real physical interaction that's going

634
00:24:16,730 --> 00:24:14,880
on hmm

635
00:24:19,250 --> 00:24:16,740
you know this is interesting because we

636
00:24:21,049 --> 00:24:19,260
did get a comment earlier when um

637
00:24:24,049 --> 00:24:21,059
when Jace was talking about the

638
00:24:26,810 --> 00:24:24,059

pterodactyl um do you guys think these

639

00:24:29,450 --> 00:24:26,820

pterodactyl had mystical and paranormal

640

00:24:32,630 --> 00:24:29,460

abilities I mean I mean if you want to

641

00:24:33,590 --> 00:24:32,640

bring the favor realm into this uh do

642

00:24:35,210 --> 00:24:33,600

you think there may be a connection

643

00:24:36,950 --> 00:24:35,220

there

644

00:24:38,990 --> 00:24:36,960

you know what that's a question I've

645

00:24:40,490 --> 00:24:39,000

asked a long time I really don't have an

646

00:24:43,909 --> 00:24:40,500

answer to it

647

00:24:47,270 --> 00:24:43,919

um you know there's some connections to

648

00:24:49,970 --> 00:24:47,280

light to lights right uh the roping of

649

00:24:53,090 --> 00:24:49,980

Papua New Guinea is said to be

650

00:24:54,950 --> 00:24:53,100

bioluminescent yeah um I I at this

651
00:24:57,529 --> 00:24:54,960
moment I still think that they are more

652
00:25:01,070 --> 00:24:57,539
these are physical natural existing

653
00:25:03,409 --> 00:25:01,080
creatures however that being said to

654
00:25:06,470 --> 00:25:03,419
ROM's point one of the questions I've

655
00:25:09,049 --> 00:25:06,480
asked I just keep asking myself is we do

656
00:25:11,590 --> 00:25:09,059
have along with these pterosaurs

657
00:25:13,789 --> 00:25:11,600
stories of these giant Birds right

658
00:25:15,049 --> 00:25:13,799
massive Birds one of the story one of

659
00:25:16,490 --> 00:25:15,059
the stories in my book is about a

660
00:25:19,130 --> 00:25:16,500
lechusa which is

661
00:25:20,930 --> 00:25:19,140
an owl the size of a human with a

662
00:25:22,909 --> 00:25:20,940
woman's face right

663
00:25:24,470 --> 00:25:22,919

clearly not a natural creature in this

664

00:25:26,630 --> 00:25:24,480

in the rest of the story it makes it

665

00:25:28,610 --> 00:25:26,640

clear this is a supernatural being

666

00:25:30,649 --> 00:25:28,620

but I keep wondering you know with

667

00:25:32,210 --> 00:25:30,659

Bigfoot you can say well they die in the

668

00:25:34,669 --> 00:25:32,220

woods away from humans we're just not

669

00:25:36,169 --> 00:25:34,679

going to see their bodies but with some

670

00:25:39,590 --> 00:25:36,179

of these with some of these you know

671

00:25:41,990 --> 00:25:39,600

territoring sized uh Condors that are

672

00:25:43,909 --> 00:25:42,000

described you would sort of Imagine That

673

00:25:46,190 --> 00:25:43,919

Somebody somewhere would have a four or

674

00:25:47,390 --> 00:25:46,200

five look you know foot long feather

675

00:25:48,950 --> 00:25:47,400

somewhere

676

00:25:50,870 --> 00:25:48,960

and someone would have come across them

677

00:25:53,570 --> 00:25:50,880

and one of the questions I'm really

678

00:25:55,730 --> 00:25:53,580

pondering is again how much of this

679

00:25:58,310 --> 00:25:55,740

stuff is Paranormal or because I've got

680

00:26:00,649 --> 00:25:58,320

an account of uh from out of West Texas

681

00:26:03,470 --> 00:26:00,659

of this them catching a giant owl they

682

00:26:05,149 --> 00:26:03,480

said it was just a massive massive owl

683

00:26:06,350 --> 00:26:05,159

where they locked it in the bar and they

684

00:26:08,330 --> 00:26:06,360

came back the next day and it was a

685

00:26:09,769 --> 00:26:08,340

naked woman they said okay lady you can

686

00:26:11,930 --> 00:26:09,779

just go we don't want anything to do

687

00:26:14,750 --> 00:26:11,940

with this we don't know what the heck

688

00:26:18,830 --> 00:26:14,760

this is but you may be on your way yeah

689

00:26:20,450 --> 00:26:18,840

so you know for me I asked that question

690

00:26:23,450 --> 00:26:20,460

all the time because

691

00:26:25,010 --> 00:26:23,460

uh D knows I'm 30 seconds on any given

692

00:26:26,990 --> 00:26:25,020

day from just saying screw it it's all

693

00:26:29,210 --> 00:26:27,000

paranormal I'm out I'm gonna go draw

694

00:26:31,190 --> 00:26:29,220

Spider-Man or something because it's

695

00:26:33,409 --> 00:26:31,200

you know because it's the easiest way to

696

00:26:35,210 --> 00:26:33,419

just say well if it's paranormal then

697

00:26:36,529 --> 00:26:35,220

you can't we can't observe it

698

00:26:40,250 --> 00:26:36,539

objectively

699

00:26:42,169 --> 00:26:40,260

so then okay then I'm out I just need to

700

00:26:43,970 --> 00:26:42,179

know that it exists don't play with the

701

00:26:46,909 --> 00:26:43,980

fairies and I'm out you know I'm good

702

00:26:48,169 --> 00:26:46,919

all you know I can move on with my life

703

00:26:49,850 --> 00:26:48,179

um I'm not quite there yet because

704

00:26:52,730 --> 00:26:49,860

there's enough there that it looks like

705

00:26:55,190 --> 00:26:52,740

there is still a physical natural react

706

00:26:58,070 --> 00:26:55,200

not just physical but a natural reality

707

00:26:59,269 --> 00:26:58,080

to some Cryptids

708

00:27:01,070 --> 00:26:59,279

um and the other stuff's clearly

709

00:27:02,570 --> 00:27:01,080

paranormal and I'm happy to you know you

710

00:27:04,730 --> 00:27:02,580

go do your paranormal things over there

711

00:27:06,110 --> 00:27:04,740

I don't want you know I I ain't getting

712

00:27:08,750 --> 00:27:06,120

no hitchhikers

713

00:27:11,750 --> 00:27:08,760

um so yeah to the question could could

714

00:27:14,810 --> 00:27:11,760

what I have seen been

715

00:27:17,870 --> 00:27:14,820

something again along the lines of Fae

716

00:27:18,890 --> 00:27:17,880

taking that form yeah I'd be an idiot to

717

00:27:24,310 --> 00:27:18,900

say no

718

00:27:27,169 --> 00:27:24,320

but when I look at the consistency of

719

00:27:29,990 --> 00:27:27,179

appearance situation everyone says the

720

00:27:32,870 --> 00:27:30,000

same thing it's they think it's a heron

721

00:27:34,490 --> 00:27:32,880

or a pelican I got one owl one time but

722

00:27:36,409 --> 00:27:34,500

it's only because it was at night right

723

00:27:39,350 --> 00:27:36,419

you don't expect herons to be flying

724

00:27:41,870 --> 00:27:39,360

around at night it's the consistency of

725

00:27:44,269 --> 00:27:41,880

description I'm thinking okay this feels

726

00:27:46,669 --> 00:27:44,279

more like a real uh tangible creature

727

00:27:49,370 --> 00:27:46,679

but certainly that real until the body

728

00:27:51,230 --> 00:27:49,380

pops up I can't rule that out

729

00:27:54,590 --> 00:27:51,240

yeah until we can poke one with a stick

730

00:27:57,350 --> 00:27:54,600

I'm you know I I'd be an idiot to say

731

00:27:59,930 --> 00:27:57,360

that the the FAE or some sort of Glamor

732

00:28:01,730 --> 00:27:59,940

isn't you know folding into this whole

733

00:28:03,409 --> 00:28:01,740

phenomena

734

00:28:05,630 --> 00:28:03,419

uh the other thing that I'd like to

735

00:28:07,789 --> 00:28:05,640

bring up the idea as well too is the

736

00:28:10,909 --> 00:28:07,799

idea that they're they're natural you

737

00:28:12,470 --> 00:28:10,919

know that these are creatures within our

738

00:28:14,269 --> 00:28:12,480

world we just simply don't understand

739

00:28:16,130 --> 00:28:14,279

them you know that's the another real

740

00:28:18,230 --> 00:28:16,140

possibility so when we talk about any

741

00:28:20,750 --> 00:28:18,240

kind of obscure Cryptids there's also

742

00:28:23,330 --> 00:28:20,760

that idea that these are simply natural

743

00:28:25,430 --> 00:28:23,340

animals that are beyond our sphere of

744

00:28:28,789 --> 00:28:25,440

knowledge because we've not put one down

745

00:28:31,870 --> 00:28:28,799

on the table and dissected it as of yet

746

00:28:34,010 --> 00:28:31,880

yeah well you know this also comes into

747

00:28:37,430 --> 00:28:34,020

some of the questions that we have

748

00:28:40,970 --> 00:28:37,440

gotten with the Chicago Wing humanoid

749

00:28:43,730 --> 00:28:40,980

sightings is do these things

750

00:28:46,909 --> 00:28:43,740

allow certain people to see them is is

751

00:28:49,490 --> 00:28:46,919

the um are they only perceived by

752

00:28:53,269 --> 00:28:49,500

certain folks

753

00:28:56,149 --> 00:28:53,279

I think historically we live in a in the

754

00:28:58,730 --> 00:28:56,159

modern world in modernity we live with a

755

00:29:01,130 --> 00:28:58,740

different sense of what the cosmology

756

00:29:03,649 --> 00:29:01,140

that we exist in is I think people a

757

00:29:06,110 --> 00:29:03,659

couple hundred years ago didn't have the

758

00:29:09,649 --> 00:29:06,120

same problem with demarcating between

759

00:29:11,630 --> 00:29:09,659

what's physically real and what uh say

760

00:29:13,130 --> 00:29:11,640

the fairies or paranormal or something

761

00:29:14,210 --> 00:29:13,140

else there was an understanding there

762

00:29:16,250 --> 00:29:14,220

was a different

763

00:29:17,750 --> 00:29:16,260

and difference in the nature of these

764

00:29:20,090 --> 00:29:17,760

things that manifested all these things

765

00:29:22,070 --> 00:29:20,100

which we interacted with but today we

766

00:29:24,769 --> 00:29:22,080

seem to be very obsessed with putting

767

00:29:26,570 --> 00:29:24,779

things in boxes it's just part of that

768

00:29:28,250 --> 00:29:26,580

kind of post-modernity

769

00:29:29,330 --> 00:29:28,260

um that we live in or modernity however

770

00:29:30,769 --> 00:29:29,340

you want to think of it there's one

771

00:29:33,110 --> 00:29:30,779

interestingly just where we're talking

772

00:29:35,210 --> 00:29:33,120

about the fairy and fairies and Cryptids

773

00:29:36,950 --> 00:29:35,220

there's a fascinating little tale I was

774

00:29:39,130 --> 00:29:36,960

going to bring up tonight which kind of

775

00:29:42,529 --> 00:29:39,140

shows how it can fit Both Worlds

776

00:29:43,669 --> 00:29:42,539

traditionally in Ireland and also in

777

00:29:46,070 --> 00:29:43,679

most of the British Isles people

778

00:29:47,630 --> 00:29:46,080

consider black dogs big black dogs to be

779

00:29:50,570 --> 00:29:47,640

paranormal an island particularly

780

00:29:52,610 --> 00:29:50,580

they're thought of to be to be part of

781

00:29:54,289 --> 00:29:52,620

the she maybe a fair it can manifest as

782

00:29:56,029 --> 00:29:54,299

anything and it's manifested as a big

783

00:29:57,470 --> 00:29:56,039

black dog like a puka kind of can be

784

00:29:59,450 --> 00:29:57,480

different things but there's a

785

00:30:01,909 --> 00:29:59,460

fascinating story which Eddie lenihan

786

00:30:04,549 --> 00:30:01,919

tells of somebody he supposedly spent

787

00:30:06,289 --> 00:30:04,559

150 hours or has 150 hours of tape

788

00:30:08,149 --> 00:30:06,299

recording interview with an old man in

789

00:30:10,190 --> 00:30:08,159

Ireland that he felt was a very

790

00:30:12,590 --> 00:30:10,200

confident and very assured and very

791

00:30:14,149 --> 00:30:12,600

rational witness and that man told the

792

00:30:16,850 --> 00:30:14,159

story of a dog the size of a [h__\h]

793

00:30:19,010 --> 00:30:16,860

course that was essentially terrorizing

794

00:30:21,590 --> 00:30:19,020

an Irish bridge at night so that people

795

00:30:23,210 --> 00:30:21,600

couldn't go over the bridge and

796

00:30:25,130 --> 00:30:23,220

eventually one thing led to another and

797

00:30:27,169 --> 00:30:25,140

supposedly the dog was confronted by the

798

00:30:29,269 --> 00:30:27,179

priest and the dog died or was killed

799

00:30:31,370 --> 00:30:29,279

anyway up to that point it sounds like

800

00:30:33,830 --> 00:30:31,380

it's just part of a standard fairy tale

801
00:30:37,310 --> 00:30:33,840
but supposedly the body of that thing

802
00:30:40,010 --> 00:30:37,320
was found in the the crick or the stream

803
00:30:42,289 --> 00:30:40,020
which flowed out to the nearby coast and

804
00:30:44,930 --> 00:30:42,299
people from Miles and Miles Away came to

805
00:30:45,830 --> 00:30:44,940
look at this dog-sized horse until and

806
00:30:47,630 --> 00:30:45,840
they didn't want to touch it and

807
00:30:49,850 --> 00:30:47,640
eventually it was just washed out to sea

808
00:30:52,070 --> 00:30:49,860
so that gives another sense perhaps of

809
00:30:54,289 --> 00:30:52,080
normally we would we'd have to demarcate

810
00:30:56,210 --> 00:30:54,299
between that is it is it fairy is it

811
00:30:58,250 --> 00:30:56,220
real maybe maybe when things become

812
00:31:00,049 --> 00:30:58,260
physical they can stay physical I mean

813
00:31:02,210 --> 00:31:00,059

these are things it's all speculation of

814

00:31:04,370 --> 00:31:02,220

course but we tend to We tend to force

815

00:31:05,990 --> 00:31:04,380

ourselves to think within certain modes

816

00:31:08,269 --> 00:31:06,000

and I think sometimes that's a real

817

00:31:09,769 --> 00:31:08,279

problem going forward looking at any of

818

00:31:11,450 --> 00:31:09,779

this kind of stuff

819

00:31:12,950 --> 00:31:11,460

yeah the little Jake the sword that

820

00:31:15,350 --> 00:31:12,960

Jason brought up earlier too about the

821

00:31:16,549 --> 00:31:15,360

owl that transformed into a woman you

822

00:31:19,010 --> 00:31:16,559

know if we were in the working the

823

00:31:22,070 --> 00:31:19,020

islands and talked about you know uh the

824

00:31:23,570 --> 00:31:22,080

uh uh you know the sealed people you

825

00:31:24,409 --> 00:31:23,580

know yeah we talked about that kind of

826

00:31:26,210 --> 00:31:24,419

stuff

827

00:31:28,909 --> 00:31:26,220

um then that it's falling in the same

828

00:31:31,250 --> 00:31:28,919

suit it's that same idea that they are

829

00:31:33,529 --> 00:31:31,260

some sort of Supernatural entity but

830

00:31:35,210 --> 00:31:33,539

whenever they they re that they take

831

00:31:37,789 --> 00:31:35,220

that they take that off you know

832

00:31:40,070 --> 00:31:37,799

whenever they remove that kind of Glamor

833

00:31:42,049 --> 00:31:40,080

then they enter a physicality where they

834

00:31:43,730 --> 00:31:42,059

can actually interact with us and

835

00:31:45,350 --> 00:31:43,740

somehow even be under our control at

836

00:31:46,490 --> 00:31:45,360

that point as well

837

00:31:49,430 --> 00:31:46,500

yeah

838

00:31:53,210 --> 00:31:49,440

we got a question from Eric he wants he

839

00:31:56,029 --> 00:31:53,220

asked pukazar reality

840

00:31:58,370 --> 00:31:56,039

well I mean I I tend to think that it's

841

00:32:01,250 --> 00:31:58,380

as as real as anything else in the past

842

00:32:03,649 --> 00:32:01,260

normal field I agree with that yeah and

843

00:32:06,049 --> 00:32:03,659

I I grew up on Harvey as well so I was

844

00:32:09,470 --> 00:32:06,059

pretty I was preconditioned to to

845

00:32:11,630 --> 00:32:09,480

believe in yeah no I want to uh this

846

00:32:13,370 --> 00:32:11,640

this is quite a fascinating thing too if

847

00:32:15,889 --> 00:32:13,380

you go up to the Bridgewater Triangle

848

00:32:18,049 --> 00:32:15,899

the creatures up there is the puck

849

00:32:20,090 --> 00:32:18,059

wedgie which is very similar to

850

00:32:22,610 --> 00:32:20,100

something uh whenever it comes that and

851

00:32:24,590 --> 00:32:22,620

it's it's separated by time and space uh

852

00:32:26,630 --> 00:32:24,600

so you know it it certainly that's a

853

00:32:28,010 --> 00:32:26,640

wampano uh language you know so that's

854

00:32:29,630 --> 00:32:28,020

something that the other Native

855

00:32:31,430 --> 00:32:29,640

Americans that in the uh in that area

856

00:32:34,190 --> 00:32:31,440

call them but wouldn't it be fascinating

857

00:32:36,049 --> 00:32:34,200

if this is the the name that these

858

00:32:38,450 --> 00:32:36,059

creatures go by and it just kind of get

859

00:32:40,310 --> 00:32:38,460

passed on in different languages around

860

00:32:42,350 --> 00:32:40,320

the world again and again but we're

861

00:32:44,750 --> 00:32:42,360

coming close to the word of Puka you

862

00:32:48,350 --> 00:32:44,760

know the idea of like that's that comes

863

00:32:50,630 --> 00:32:48,360

down to uh their actual names yeah you

864

00:32:55,149 --> 00:32:50,640

know I saw the movie did did James

865

00:33:00,230 --> 00:32:58,310

oh I forgot about that yeah absolutely

866

00:33:02,690 --> 00:33:00,240

yeah jeez

867

00:33:04,190 --> 00:33:02,700

that's been a long time about that

868

00:33:05,750 --> 00:33:04,200

entirely it's one of my daughter's

869

00:33:09,649 --> 00:33:05,760

favorites now too because I introduced

870

00:33:11,330 --> 00:33:09,659

her to it recently really yeah

871

00:33:14,210 --> 00:33:11,340

I don't think I've had I've seen that

872

00:33:15,190 --> 00:33:14,220

since I was a kid I was about to say

873

00:33:17,690 --> 00:33:15,200

yeah

874

00:33:21,909 --> 00:33:17,700

30 years for that one I don't want to

875

00:33:21,919 --> 00:33:27,610

going back to these

876

00:33:33,110 --> 00:33:30,590

you know pick certain people to see them

877

00:33:35,450 --> 00:33:33,120

that brings back a memory that I had

878

00:33:37,789 --> 00:33:35,460

like my I lived in this house on Laurel

879

00:33:39,409 --> 00:33:37,799

Mountain I'm sure Laura lawn and Ronald

880

00:33:40,370 --> 00:33:39,419

you guys are familiar with Laurel

881

00:33:43,549 --> 00:33:40,380

Mountain

882

00:33:46,070 --> 00:33:43,559

and there was a shadow man in that house

883

00:33:48,649 --> 00:33:46,080

and I was the only one seeing things my

884

00:33:50,570 --> 00:33:48,659

grandmother my mom didn't my mom had her

885

00:33:52,850 --> 00:33:50,580

two friends over and they came in my

886

00:33:55,370 --> 00:33:52,860

room and my mom's like they were talking

887

00:33:57,590 --> 00:33:55,380

and she's like she thinks it's haunted

888

00:33:59,149 --> 00:33:57,600

there's a man in here and I looked at

889

00:34:01,669 --> 00:33:59,159

them and I said there is a man in here

890

00:34:03,350 --> 00:34:01,679

and I had my window open Laurel Mountain

891

00:34:05,570 --> 00:34:03,360

there's nobody there people from

892

00:34:07,130 --> 00:34:05,580

Pittsburgh come up for the summer maybe

893

00:34:08,270 --> 00:34:07,140

the winter if you're lucky but otherwise

894

00:34:09,770 --> 00:34:08,280

if you live there you're around you're

895

00:34:11,270 --> 00:34:09,780

basically by yourself

896

00:34:13,190 --> 00:34:11,280

they're like there's no ghost here

897

00:34:14,450 --> 00:34:13,200

there's there's nothing she's like 10

898

00:34:16,790 --> 00:34:14,460

you know

899

00:34:19,190 --> 00:34:16,800

there was a man laughing right outside

900

00:34:21,230 --> 00:34:19,200

the window clear as day

901
00:34:23,030 --> 00:34:21,240
they went to the window they looked out

902
00:34:24,829 --> 00:34:23,040
it was like a one you know there's

903
00:34:25,909 --> 00:34:24,839
there's a one-story house there's nobody

904
00:34:27,649 --> 00:34:25,919
there

905
00:34:30,109 --> 00:34:27,659
the look on their face they never came

906
00:34:32,450 --> 00:34:30,119
back they never talked to my mom again

907
00:34:34,990 --> 00:34:32,460
and my mom's like what what was that I'm

908
00:34:37,190 --> 00:34:35,000
like I told you there was somebody here

909
00:34:38,810 --> 00:34:37,200
you know and you could have heard them

910
00:34:40,790 --> 00:34:38,820
run because it was Woods you could hear

911
00:34:43,730 --> 00:34:40,800
somebody run off if somebody was there

912
00:34:49,070 --> 00:34:43,740
you know being a jerk and trying to but

913
00:34:49,080 --> 00:34:51,849

yeah

914

00:34:56,570 --> 00:34:55,070

is the tell that I told about the man uh

915

00:34:59,390 --> 00:34:56,580

experiences in those two things he

916

00:35:07,990 --> 00:34:59,400

thought were brownies is about 10 miles

917

00:35:11,329 --> 00:35:10,069

yeah it was right over there on the

918

00:35:12,890 --> 00:35:11,339

Chestnut Ridge so the Little Mountain

919

00:35:14,690 --> 00:35:12,900

you were probably up there you're quite

920

00:35:17,290 --> 00:35:14,700

near like um wind running things like

921

00:35:20,270 --> 00:35:17,300

that is that where you were yeah

922

00:35:22,310 --> 00:35:20,280

yeah maybe even less than 10 miles where

923

00:35:24,589 --> 00:35:22,320

that other incident took place

924

00:35:26,750 --> 00:35:24,599

wow yeah

925

00:35:28,250 --> 00:35:26,760

that yeah because we we lived in two

926

00:35:31,130 --> 00:35:28,260

different houses on that mountain in

927

00:35:32,210 --> 00:35:31,140

each house there was something yes so

928

00:35:34,130 --> 00:35:32,220

gentlemen let me ask you another

929

00:35:36,530 --> 00:35:34,140

question here real quick because uh and

930

00:35:39,230 --> 00:35:36,540

Jason you did a great deal of

931

00:35:41,569 --> 00:35:39,240

explanation concerning the geography and

932

00:35:44,210 --> 00:35:41,579

what's your uh situation took place and

933

00:35:46,849 --> 00:35:44,220

and now deed so is it possible these

934

00:35:49,670 --> 00:35:46,859

creatures can be manifested from the the

935

00:35:51,530 --> 00:35:49,680

Earth itself geographically geologically

936

00:35:53,750 --> 00:35:51,540

is there something going on in your

937

00:35:55,550 --> 00:35:53,760

particular parts of the world that it

938

00:35:58,550 --> 00:35:55,560

allows these kind of manifestations to

939

00:36:01,430 --> 00:35:58,560

take place because in our area we're

940

00:36:03,890 --> 00:36:01,440

very rich in Limestone and granite and

941

00:36:05,750 --> 00:36:03,900

it seems as if the Earth was able to

942

00:36:08,210 --> 00:36:05,760

manifest these things

943

00:36:10,970 --> 00:36:08,220

so that's actually a that's something

944

00:36:12,770 --> 00:36:10,980

I've really really thought about

945

00:36:14,990 --> 00:36:12,780

um for several reasons one we do a lot

946

00:36:17,870 --> 00:36:15,000

of research out of brown Springs and

947

00:36:19,490 --> 00:36:17,880

again Brown spring there is a spring on

948

00:36:21,890 --> 00:36:19,500

the Limestone again where I was

949

00:36:23,750 --> 00:36:21,900

limestone and I have several accounts

950

00:36:27,410 --> 00:36:23,760

coming out of the not just of the

951
00:36:29,750 --> 00:36:27,420
pterosaurs but of Bigfoot being seen in

952
00:36:31,790 --> 00:36:29,760
and around the 10 Mile Creek using the

953
00:36:35,450 --> 00:36:31,800
10 Mile Creek and now I'm starting to

954
00:36:37,370 --> 00:36:35,460
get dogmen stories out of it so don't

955
00:36:40,970 --> 00:36:37,380
don't get me wrong that absolutely

956
00:36:43,270 --> 00:36:40,980
flipped every alarm Bell in my head on

957
00:36:45,470 --> 00:36:43,280
that because it's like you know

958
00:36:47,630 --> 00:36:45,480
what's the uh what's the Murphy's Law of

959
00:36:50,930 --> 00:36:47,640
combat once is a once as an accident

960
00:36:54,069 --> 00:36:50,940
twice as it can is a uh

961
00:36:56,630 --> 00:36:54,079
not convenience oh I cannot talk tonight

962
00:36:59,569 --> 00:36:56,640
I I haven't gotten a lot of sleep lately

963
00:37:01,069 --> 00:36:59,579

uh dang it of course now it's only

964

00:37:04,010 --> 00:37:01,079

because I'm on a I'm on air but third

965

00:37:05,750 --> 00:37:04,020

time is enemy action right and it's like

966

00:37:07,609 --> 00:37:05,760

you could chalk up the Bigfoot thing

967

00:37:09,349 --> 00:37:07,619

because they we know they use Rivers and

968

00:37:10,730 --> 00:37:09,359

Creeks right like there's an explanation

969

00:37:12,770 --> 00:37:10,740

to some of it

970

00:37:15,230 --> 00:37:12,780

but to have all these things sort of

971

00:37:18,410 --> 00:37:15,240

happening in the same place it does beg

972

00:37:21,410 --> 00:37:18,420

that question is there something uh

973

00:37:23,150 --> 00:37:21,420

again is this all different phenomena

974

00:37:25,310 --> 00:37:23,160

happening for different reasons or is it

975

00:37:27,050 --> 00:37:25,320

all one phenomena manifesting in

976

00:37:28,790 --> 00:37:27,060

different ways I don't have a good

977

00:37:31,250 --> 00:37:28,800

answer for you like like I said earlier

978

00:37:32,930 --> 00:37:31,260

I'm 30 seconds away on any day from just

979

00:37:34,810 --> 00:37:32,940

saying nope it's all paranormal I'm out

980

00:37:37,030 --> 00:37:34,820

right right

981

00:37:39,349 --> 00:37:37,040

yeah

982

00:37:41,089 --> 00:37:39,359

no I was just gonna say where where I

983

00:37:42,890 --> 00:37:41,099

grew up in Sydney I'm not sure what the

984

00:37:45,170 --> 00:37:42,900

Limestone content was but I know we were

985

00:37:46,910 --> 00:37:45,180

on Bedrock you couldn't dig more than

986

00:37:49,190 --> 00:37:46,920

you know six inches into the ground and

987

00:37:51,170 --> 00:37:49,200

hit Solid Rock on the house where I was

988

00:37:53,390 --> 00:37:51,180

but but of course Stone type Theory

989

00:37:55,730 --> 00:37:53,400

plays an awful lot in paranormal

990

00:37:58,130 --> 00:37:55,740

investigations and paranormal and ideas

991

00:37:59,930 --> 00:37:58,140

of ghost manifestations as well I think

992

00:38:02,089 --> 00:37:59,940

that's why it's worth as you're

993

00:38:04,069 --> 00:38:02,099

suggesting Ronald to look at these

994

00:38:05,510 --> 00:38:04,079

potentials as well because if we can if

995

00:38:07,250 --> 00:38:05,520

there is some kind of link between

996

00:38:08,930 --> 00:38:07,260

manifestations of Bigfoot or

997

00:38:10,490 --> 00:38:08,940

manifestations of fair folk or

998

00:38:12,349 --> 00:38:10,500

manifestations of terrorist or as well

999

00:38:14,810 --> 00:38:12,359

as me manifestations of what people are

1000

00:38:17,690 --> 00:38:14,820

taking to be the dead then we we come

1001
00:38:19,190 --> 00:38:17,700
closer to a type of holistic approach

1002
00:38:20,510 --> 00:38:19,200
which is what something which I think

1003
00:38:21,710 --> 00:38:20,520
this field needs because I think an

1004
00:38:24,290 --> 00:38:21,720
awful lot of these things are

1005
00:38:26,690 --> 00:38:24,300
interconnected which people tend to you

1006
00:38:29,510 --> 00:38:26,700
know get off into their own little areas

1007
00:38:30,890 --> 00:38:29,520
I agree 100 uh one thing that we're

1008
00:38:32,210 --> 00:38:30,900
missing in the United States and

1009
00:38:34,490 --> 00:38:32,220
probably missing in the Australian

1010
00:38:36,230 --> 00:38:34,500
continent as well too is that Great

1011
00:38:38,630 --> 00:38:36,240
British tradition that European

1012
00:38:41,270 --> 00:38:38,640
tradition of Ley lines you know these

1013
00:38:43,490 --> 00:38:41,280

ideas with PowerPoints uh and if you

1014

00:38:45,650 --> 00:38:43,500

would go to certain areas where these

1015

00:38:48,349 --> 00:38:45,660

Ley lines are supposed to have this

1016

00:38:50,510 --> 00:38:48,359

outpouring of of energies you'll see

1017

00:38:52,250 --> 00:38:50,520

Pagan sites were built there and on top

1018

00:38:54,230 --> 00:38:52,260

of those sites there were you know Roman

1019

00:38:56,810 --> 00:38:54,240

Catholic churches built we don't have

1020

00:38:58,370 --> 00:38:56,820

that in America but what we do have is

1021

00:39:00,530 --> 00:38:58,380

things that were left over by the

1022

00:39:04,370 --> 00:39:00,540

Aboriginal peoples in this area such as

1023

00:39:06,230 --> 00:39:04,380

the mound builders and what we find in a

1024

00:39:09,710 --> 00:39:06,240

startling relations to the mound

1025

00:39:12,170 --> 00:39:09,720

builders is Dogman encounters as if they

1026
00:39:13,430 --> 00:39:12,180
were the manifestations of this area as

1027
00:39:15,770 --> 00:39:13,440
well too

1028
00:39:17,450 --> 00:39:15,780
um and what is odd about the dog man is

1029
00:39:18,950 --> 00:39:17,460
that you know it's often you you would

1030
00:39:20,690 --> 00:39:18,960
think that it's not it deals with

1031
00:39:22,970 --> 00:39:20,700
funerary aspects and deals with the

1032
00:39:24,410 --> 00:39:22,980
Abode of the dead and if we take our

1033
00:39:26,329 --> 00:39:24,420
little pencil and we start connecting

1034
00:39:28,130 --> 00:39:26,339
the dots we can go right over to Egypt

1035
00:39:30,170 --> 00:39:28,140
and see Anubis carrying on the exact

1036
00:39:33,170 --> 00:39:30,180
same tradition so there's something

1037
00:39:34,790 --> 00:39:33,180
about this idea why different cultures

1038
00:39:38,569 --> 00:39:34,800

who like I said through time and space

1039

00:39:40,130 --> 00:39:38,579

connect these certain creatures with

1040

00:39:42,589 --> 00:39:40,140

different areas so if we're talking

1041

00:39:44,810 --> 00:39:42,599

about Cryptids that we're also talking

1042

00:39:47,450 --> 00:39:44,820

about something based within our

1043

00:39:49,190 --> 00:39:47,460

psychology as well too because we are

1044

00:39:52,190 --> 00:39:49,200

attaching them unless they're attaching

1045

00:39:54,950 --> 00:39:52,200

themselves to it we are attaching them

1046

00:39:57,410 --> 00:39:54,960

to certain areas you know and that is

1047

00:39:58,970 --> 00:39:57,420

truly remarkable as well too even if

1048

00:40:01,490 --> 00:39:58,980

they're not flesh and blood animals even

1049

00:40:03,050 --> 00:40:01,500

if they are simply figments of our

1050

00:40:04,370 --> 00:40:03,060

imagination let us say let's just play

1051
00:40:06,410 --> 00:40:04,380
The Devil's Advocate there for a second

1052
00:40:08,930 --> 00:40:06,420
then what we're saying is over the past

1053
00:40:12,530 --> 00:40:08,940
five thousand years different cultures

1054
00:40:14,569 --> 00:40:12,540
are are looking at their environment and

1055
00:40:17,450 --> 00:40:14,579
they're creating these dog man creatures

1056
00:40:18,890 --> 00:40:17,460
and making them have similar

1057
00:40:21,770 --> 00:40:18,900
um you know occupations with those

1058
00:40:23,569 --> 00:40:21,780
environments that's crazy to think

1059
00:40:24,770 --> 00:40:23,579
let me let me help you out with that

1060
00:40:26,510 --> 00:40:24,780
because that's actually something we've

1061
00:40:30,170 --> 00:40:26,520
been dealing with as well over on our

1062
00:40:32,210 --> 00:40:30,180
Channel and uh so I-35 right on the late

1063
00:40:33,589 --> 00:40:32,220

line brown Springs is at an intersection

1064

00:40:36,950 --> 00:40:33,599

of the late line and of course Brown

1065

00:40:38,089 --> 00:40:36,960

Springs is a is a burial mound in fact

1066

00:40:39,470 --> 00:40:38,099

when the first time I was there looks

1067

00:40:41,510 --> 00:40:39,480

like I'm like this is a barrel Mount I

1068

00:40:42,950 --> 00:40:41,520

know what I'm looking at there's don't

1069

00:40:44,450 --> 00:40:42,960

want to get it off off on that but yeah

1070

00:40:46,849 --> 00:40:44,460

I know what I'm looking at when I'm

1071

00:40:48,349 --> 00:40:46,859

talking about in a burial mound so it's

1072

00:40:50,150 --> 00:40:48,359

one of those things where to your point

1073

00:40:52,310 --> 00:40:50,160

these things all interconnect that's

1074

00:40:54,109 --> 00:40:52,320

like uh so real quick uh purple Hobbit

1075

00:40:55,790 --> 00:40:54,119

Michigan I got several stories of

1076
00:40:58,069 --> 00:40:55,800
pterosaurs out of Michigan I I would

1077
00:41:02,150 --> 00:40:58,079
argue the the original sighting of the

1078
00:41:04,130 --> 00:41:02,160
Jersey Devil is a pterosaur uh so yeah I

1079
00:41:05,870 --> 00:41:04,140
mean they go anywhere Charlemagne the

1080
00:41:07,370 --> 00:41:05,880
God talked about seeing them in Georgia

1081
00:41:09,170 --> 00:41:07,380
and I've got a lot of accounts out of

1082
00:41:11,810 --> 00:41:09,180
Georgia these things are everywhere but

1083
00:41:14,270 --> 00:41:11,820
to your point I think this is where you

1084
00:41:16,490 --> 00:41:14,280
know it's like we don't have answers but

1085
00:41:18,530 --> 00:41:16,500
we have are a lot of really interesting

1086
00:41:20,990 --> 00:41:18,540
things that we do need to to Dean's

1087
00:41:22,010 --> 00:41:21,000
point take a holistic look on we need to

1088
00:41:23,750 --> 00:41:22,020

be willing to ask the question questions

1089

00:41:25,609 --> 00:41:23,760

like what if none of this is physical

1090

00:41:27,849 --> 00:41:25,619

and

1091

00:41:30,530 --> 00:41:27,859

or rather what if it's not all natural

1092

00:41:31,849 --> 00:41:30,540

but there does seem to be evidence that

1093

00:41:33,829 --> 00:41:31,859

some of this is you know they're natural

1094

00:41:36,050 --> 00:41:33,839

animals some of them are not we need to

1095

00:41:37,910 --> 00:41:36,060

we need to I think go backwards a little

1096

00:41:40,130 --> 00:41:37,920

bit and take things out of the boxes

1097

00:41:41,930 --> 00:41:40,140

Dean was talking about right I mean

1098

00:41:43,670 --> 00:41:41,940

don't be wrong I like my Amazon box I

1099

00:41:46,370 --> 00:41:43,680

get to put things in but sometimes you

1100

00:41:47,450 --> 00:41:46,380

gotta bust it out and let them and let

1101

00:41:49,970 --> 00:41:47,460

them fly

1102

00:41:52,250 --> 00:41:49,980

Bernadette's awfully quiet I want to

1103

00:41:56,089 --> 00:41:52,260

hear from her though

1104

00:42:00,410 --> 00:41:56,099

did you ever beat up a dog man

1105

00:42:01,790 --> 00:42:00,420

I have not so lawn has actually given my

1106

00:42:04,670 --> 00:42:01,800

boyfriend Nia case

1107

00:42:05,690 --> 00:42:04,680

to go out near Wilmore and we had found

1108

00:42:08,390 --> 00:42:05,700

tracks

1109

00:42:10,250 --> 00:42:08,400

and while my boyfriend he's an avid

1110

00:42:11,990 --> 00:42:10,260

Hunter so he was looking at the tracks

1111

00:42:13,970 --> 00:42:12,000

and he's like this isn't a bear this

1112

00:42:15,710 --> 00:42:13,980

isn't he's like literally talking to

1113

00:42:17,870 --> 00:42:15,720

himself and I'm just like well I don't

1114

00:42:19,609 --> 00:42:17,880

know what it is it's huge I've never

1115

00:42:23,210 --> 00:42:19,619

seen anything like it this is your area

1116

00:42:25,490 --> 00:42:23,220

not mine and I hear noise to the left of

1117

00:42:28,670 --> 00:42:25,500

me because we were near a creek and

1118

00:42:31,190 --> 00:42:28,680

everything and then I hear like flapping

1119

00:42:33,950 --> 00:42:31,200

and I go to turn and it's like you know

1120

00:42:35,810 --> 00:42:33,960

when somebody brushes up on you and you

1121

00:42:37,790 --> 00:42:35,820

can feel like that person's gonna Rush

1122

00:42:39,530 --> 00:42:37,800

up on you and grab you I had that

1123

00:42:41,329 --> 00:42:39,540

feeling and I turned and I just screamed

1124

00:42:42,890 --> 00:42:41,339

because whatever it was was on you know

1125

00:42:43,790 --> 00:42:42,900

gonna be on top of me and there was

1126
00:42:46,010 --> 00:42:43,800
nothing

1127
00:42:47,270 --> 00:42:46,020
like I heard the footsteps after the

1128
00:42:49,490 --> 00:42:47,280
flapping

1129
00:42:51,170 --> 00:42:49,500
and there was nothing

1130
00:42:52,790 --> 00:42:51,180
and I like he's like what are you

1131
00:42:54,410 --> 00:42:52,800
screaming for and I'm like you didn't

1132
00:42:56,530 --> 00:42:54,420
hear that you didn't hear any of that

1133
00:42:58,670 --> 00:42:56,540
he's like no

1134
00:43:01,250 --> 00:42:58,680
you know I'm like I know what I heard

1135
00:43:03,650 --> 00:43:01,260
and it was just dead quiet there was no

1136
00:43:07,010 --> 00:43:03,660
bugs there's no birds

1137
00:43:12,109 --> 00:43:07,020
nothing it was just dead the entire time

1138
00:43:15,650 --> 00:43:14,089

no you got better debt I'm sorry no I

1139

00:43:22,010 --> 00:43:15,660

didn't mean to cut it no I was just

1140

00:43:25,970 --> 00:43:24,650

yeah he went back and he said it was it

1141

00:43:28,670 --> 00:43:25,980

was totally different he said there were

1142

00:43:29,930 --> 00:43:28,680

Birds there were bugs he said it was

1143

00:43:31,370 --> 00:43:29,940

like a totally different place when he

1144

00:43:34,010 --> 00:43:31,380

went back to Jack and they had found

1145

00:43:36,950 --> 00:43:34,020

another footprint

1146

00:43:38,690 --> 00:43:36,960

so he's gonna go out there now and check

1147

00:43:41,349 --> 00:43:38,700

right you know during right before

1148

00:43:43,670 --> 00:43:41,359

hunting season

1149

00:43:45,770 --> 00:43:43,680

I was just going to say it's interesting

1150

00:43:47,750 --> 00:43:45,780

that um that Vincent pulled up the hide

1151
00:43:48,950 --> 00:43:47,760
behind picture which yeah which I had

1152
00:43:51,050 --> 00:43:48,960
sent through because I wanted to mention

1153
00:43:53,150 --> 00:43:51,060
the hide behind and your your case

1154
00:43:54,650 --> 00:43:53,160
sounds not that not unlike that hide

1155
00:43:56,750 --> 00:43:54,660
behind straight we tend it with those

1156
00:43:59,210 --> 00:43:56,760
hide behind Stories We tend to think of

1157
00:44:00,950 --> 00:43:59,220
a lot of the type of weird Critters

1158
00:44:02,510 --> 00:44:00,960
stories which were published in books

1159
00:44:05,089 --> 00:44:02,520
like fearsome creatures of the lumber

1160
00:44:06,589 --> 00:44:05,099
Woods by Cox and uh tyrants fearsome

1161
00:44:08,930 --> 00:44:06,599
Critters and recently of course the

1162
00:44:10,970 --> 00:44:08,940
wonderful Chad Lewis's Lumberjack

1163
00:44:13,069 --> 00:44:10,980

creatures of the North Woods that a lot

1164

00:44:15,170 --> 00:44:13,079

of those were just Tall Tales told by

1165

00:44:17,569 --> 00:44:15,180

you know Lumberjacks out you know doing

1166

00:44:19,730 --> 00:44:17,579

their stuff to scare the the new

1167

00:44:21,349 --> 00:44:19,740

recruits but one can't help but Wonder

1168

00:44:22,670 --> 00:44:21,359

because there's several there's not

1169

00:44:24,349 --> 00:44:22,680

there's a lot of them which are clearly

1170

00:44:27,710 --> 00:44:24,359

Tall Tales but things like the hide

1171

00:44:30,230 --> 00:44:27,720

behind seem to be

1172

00:44:32,150 --> 00:44:30,240

at least to a degree an on-point

1173

00:44:35,210 --> 00:44:32,160

description if not if not the entity

1174

00:44:37,069 --> 00:44:35,220

itself the experience of people feeling

1175

00:44:39,890 --> 00:44:37,079

something near them that they can't see

1176
00:44:42,290 --> 00:44:39,900
and or and people people disappearing

1177
00:44:44,510 --> 00:44:42,300
you can't help but think about the

1178
00:44:46,430 --> 00:44:44,520
report by Bruce maccabee's wife which is

1179
00:44:48,950 --> 00:44:46,440
which David Pilates covers in missing

1180
00:44:51,170 --> 00:44:48,960
4-1-1 the hunted when she sees like this

1181
00:44:52,730 --> 00:44:51,180
Predator type thing out in the woods you

1182
00:44:55,370 --> 00:44:52,740
know this thing with this invisible type

1183
00:44:58,510 --> 00:44:55,380
Predator Shield one wonders if those

1184
00:45:01,250 --> 00:44:58,520
type of experiences if somebody had had

1185
00:45:02,690 --> 00:45:01,260
experienced something like that 100 200

1186
00:45:04,190 --> 00:45:02,700
years ago how would you have described

1187
00:45:05,930 --> 00:45:04,200
that something that was so thin it could

1188
00:45:08,809 --> 00:45:05,940

hide behind trees maybe or something

1189

00:45:11,089 --> 00:45:08,819

that you couldn't see so the hide behind

1190

00:45:13,130 --> 00:45:11,099

like a number of other stories from

1191

00:45:14,930 --> 00:45:13,140

those those Lumberjack and fearsome

1192

00:45:16,849 --> 00:45:14,940

credit books like the whirling wimpus

1193

00:45:18,530 --> 00:45:16,859

which was meant to it's all it's before

1194

00:45:20,630 --> 00:45:18,540

Bigfoot's even talked about it's a

1195

00:45:23,569 --> 00:45:20,640

Bigfoot type creature it is an aprilight

1196

00:45:25,849 --> 00:45:23,579

creature that supposedly Waits at a bend

1197

00:45:27,170 --> 00:45:25,859

on the trail and then spins around so

1198

00:45:29,030 --> 00:45:27,180

fast you can't see it and you're

1199

00:45:31,130 --> 00:45:29,040

disappeared and and all you can hear is

1200

00:45:33,290 --> 00:45:31,140

this weird droning sound again like the

1201
00:45:35,450 --> 00:45:33,300
type of things politis talks about in

1202
00:45:37,130 --> 00:45:35,460
missing 4-1-1 so you have to wonder

1203
00:45:39,829 --> 00:45:37,140
again these things come down to us as

1204
00:45:41,450 --> 00:45:39,839
tall tall tales but there are there are

1205
00:45:43,250 --> 00:45:41,460
things which we recognize as people

1206
00:45:44,990 --> 00:45:43,260
interested in this this type of

1207
00:45:47,329 --> 00:45:45,000
phenomena or these type of phenomena now

1208
00:45:50,089 --> 00:45:47,339
we recognize Bigfoot type creatures we

1209
00:45:52,250 --> 00:45:50,099
recognize things that people hear behind

1210
00:45:53,990 --> 00:45:52,260
them and they can't you know identify

1211
00:45:56,450 --> 00:45:54,000
what it is and we're attaching these

1212
00:45:58,370 --> 00:45:56,460
type of entities to weird disappearances

1213
00:45:59,990 --> 00:45:58,380

in the woods one other one quickly and

1214

00:46:01,309 --> 00:46:00,000

then we can you guys can talk about it

1215

00:46:03,710 --> 00:46:01,319

we can leave it behind is the Agro

1216

00:46:06,349 --> 00:46:03,720

pelter the Agro Pelt is a monkey-like

1217

00:46:08,390 --> 00:46:06,359

creature which supposedly threw you know

1218

00:46:11,450 --> 00:46:08,400

wood and other things that people out

1219

00:46:12,829 --> 00:46:11,460

there in the North Woods and obviously

1220

00:46:14,569 --> 00:46:12,839

it brings to mind of course that

1221

00:46:16,609 --> 00:46:14,579

sasquatches are meant to throw things at

1222

00:46:18,950 --> 00:46:16,619

people but also there's a long tradition

1223

00:46:22,130 --> 00:46:18,960

of devil monkeys throughout all of North

1224

00:46:24,230 --> 00:46:22,140

America in Alaska through Canada down

1225

00:46:25,849 --> 00:46:24,240

all the way into Arizona everywhere has

1226
00:46:27,589 --> 00:46:25,859
these stories of things which don't seem

1227
00:46:29,210 --> 00:46:27,599
to be Bigfoot they often have tails and

1228
00:46:30,589 --> 00:46:29,220
Native Americans often talked about

1229
00:46:32,809 --> 00:46:30,599
fighting and killing these things

1230
00:46:35,210 --> 00:46:32,819
hammerson Peters writes about it I think

1231
00:46:37,910 --> 00:46:35,220
in his mystery is it is it Alaskan

1232
00:46:40,370 --> 00:46:37,920
Mysteries or mysteries of Alaska's most

1233
00:46:43,670 --> 00:46:40,380
recent volume three I I I always dig his

1234
00:46:45,770 --> 00:46:43,680
stuff but he talks about native tribes

1235
00:46:47,030 --> 00:46:45,780
having Legends of having to flush these

1236
00:46:48,109 --> 00:46:47,040
things out and kill them and they didn't

1237
00:46:49,370 --> 00:46:48,119
call them monkeys because they didn't

1238
00:46:51,589 --> 00:46:49,380

know what a monkey was but they were

1239

00:46:54,050 --> 00:46:51,599

small man-like beings with Tails and

1240

00:46:56,150 --> 00:46:54,060

covered with with fur and today people

1241

00:46:58,069 --> 00:46:56,160

still have these kind of encounters so

1242

00:47:00,230 --> 00:46:58,079

when you look at those old weird

1243

00:47:02,390 --> 00:47:00,240

Lumberjack Legends you wonder how much

1244

00:47:05,270 --> 00:47:02,400

of it was based on something and you

1245

00:47:07,010 --> 00:47:05,280

didn't have fox or CNN or Phantoms and

1246

00:47:09,230 --> 00:47:07,020

monsters to report it to it just went

1247

00:47:11,210 --> 00:47:09,240

around you know it just went around the

1248

00:47:13,010 --> 00:47:11,220

campfire and got weirder and weirder but

1249

00:47:14,930 --> 00:47:13,020

these these people were out in the woods

1250

00:47:17,569 --> 00:47:14,940

where no you know where no white man had

1251
00:47:19,370 --> 00:47:17,579
ever had ever tried before Lord knows

1252
00:47:21,950 --> 00:47:19,380
what they were experiencing back then

1253
00:47:24,170 --> 00:47:21,960
yeah on the agriculture I'm actually a

1254
00:47:26,210 --> 00:47:24,180
big fan of the idea that that may those

1255
00:47:29,390 --> 00:47:26,220
may have just been encounters with uh

1256
00:47:30,710 --> 00:47:29,400
juvenile Bigfoot but to the point you do

1257
00:47:32,030 --> 00:47:30,720
have the rest of these stories of these

1258
00:47:34,730 --> 00:47:32,040
devil monkeys going all the way up to

1259
00:47:36,890 --> 00:47:34,740
Alaska none of it makes sense from our

1260
00:47:39,650 --> 00:47:36,900
view right the sort of the modern view

1261
00:47:41,990 --> 00:47:39,660
but to burned its Point your story hold

1262
00:47:43,849 --> 00:47:42,000
on I have a whole stick for this in my

1263
00:47:45,589 --> 00:47:43,859

book Metroplex monsters Dallas demons

1264

00:47:46,849 --> 00:47:45,599

Fort Worth Goatman and other Terrors of

1265

00:47:49,550 --> 00:47:46,859

the tourney River available wherever

1266

00:47:52,250 --> 00:47:49,560

find books and trashy Rags are sold

1267

00:47:54,609 --> 00:47:52,260

um the the story that I told you or that

1268

00:47:57,589 --> 00:47:54,619

I mentioned earlier about the the uh the

1269

00:47:59,390 --> 00:47:57,599

lechuza your story is very very similar

1270

00:48:01,309 --> 00:47:59,400

to that and the fact that this thing was

1271

00:48:04,490 --> 00:48:01,319

clearly physical it was bouncing around

1272

00:48:06,829 --> 00:48:04,500

on trees right terrorizing her this

1273

00:48:08,630 --> 00:48:06,839

young lady and her friend so much so

1274

00:48:11,510 --> 00:48:08,640

that her friend her friend looked her

1275

00:48:14,510 --> 00:48:11,520

and said look your aunt's the witch this

1276

00:48:16,790 --> 00:48:14,520

thing's coming from you I'm out in runs

1277

00:48:18,890 --> 00:48:16,800

and so this thing was really bending the

1278

00:48:21,349 --> 00:48:18,900

trees and she was running up to her to

1279

00:48:24,230 --> 00:48:21,359

get into the house her aunt opens the

1280

00:48:26,750 --> 00:48:24,240

door and she says she screams at her at

1281

00:48:30,170 --> 00:48:26,760

her at her niece the the eyewitness

1282

00:48:32,750 --> 00:48:30,180

don't turn around don't look back right

1283

00:48:35,450 --> 00:48:32,760

because she's uh she was a kirandara for

1284

00:48:37,130 --> 00:48:35,460

oh cliff and of course the eyewitness

1285

00:48:40,970 --> 00:48:37,140

says you know like a dumbass I turned

1286

00:48:43,609 --> 00:48:40,980

around and saw this thing this bird had

1287

00:48:45,950 --> 00:48:43,619

bird with the human face the tree was

1288

00:48:48,170 --> 00:48:45,960

bending over this thing was clearly a

1289

00:48:49,670 --> 00:48:48,180

physical creature it had weight it was

1290

00:48:51,710 --> 00:48:49,680

affecting the world around it it was

1291

00:48:55,490 --> 00:48:51,720

bending things over it was tapping on

1292

00:48:59,809 --> 00:48:55,500

her window but it followed her for the

1293

00:49:04,309 --> 00:49:01,730

and and she'd hear the flapping of wings

1294

00:49:07,550 --> 00:49:04,319

when she was in a movie theater

1295

00:49:09,710 --> 00:49:07,560

and the West End like it's clearly not a

1296

00:49:11,690 --> 00:49:09,720

material creature and it's and she was

1297

00:49:13,010 --> 00:49:11,700

the only one hearing it when it was when

1298

00:49:14,450 --> 00:49:13,020

she was in the movie theater when she

1299

00:49:15,530 --> 00:49:14,460

was somewhere else she was the only one

1300

00:49:17,630 --> 00:49:15,540

who could hear the tapping of the Wings

1301
00:49:20,089 --> 00:49:17,640
but for that moment when it was physical

1302
00:49:22,069 --> 00:49:20,099
her friend heard it and terrified her

1303
00:49:24,650 --> 00:49:22,079
and scared her off her aunt saw it she

1304
00:49:27,650 --> 00:49:24,660
started throwing charms and oils and

1305
00:49:30,770 --> 00:49:27,660
holy water probably a tamale at it like

1306
00:49:33,050 --> 00:49:30,780
it was you know and she was swearing and

1307
00:49:35,150 --> 00:49:33,060
praying in Spanish at the same time like

1308
00:49:37,790 --> 00:49:35,160
it was like this was a real physical

1309
00:49:40,130 --> 00:49:37,800
thing that impacted the world and yet it

1310
00:49:41,930 --> 00:49:40,140
is very very clearly paranormal and when

1311
00:49:43,790 --> 00:49:41,940
it was paranormal she was the only one

1312
00:49:47,210 --> 00:49:43,800
who could see it or who could perceive

1313
00:49:49,790 --> 00:49:47,220

it being in there in the area so I mean

1314

00:49:52,490 --> 00:49:49,800

Bernadette to your point I that's that

1315

00:49:53,510 --> 00:49:52,500

story sounds very very familiar right it

1316

00:49:55,430 --> 00:49:53,520

sounds

1317

00:49:57,950 --> 00:49:55,440

like I mean there again this is a

1318

00:50:00,710 --> 00:49:57,960

holistically connected phenomena that

1319

00:50:03,589 --> 00:50:00,720

perhaps appears in different forms

1320

00:50:05,569 --> 00:50:03,599

depending on location or beliefs or who

1321

00:50:09,950 --> 00:50:05,579

knows whatever

1322

00:50:11,569 --> 00:50:09,960

and you know very strange oh sorry go

1323

00:50:14,150 --> 00:50:11,579

ahead it's very strange you say that

1324

00:50:17,510 --> 00:50:14,160

Jason because when we had talked to the

1325

00:50:19,910 --> 00:50:17,520

witness afterwards you know we just had

1326

00:50:21,950 --> 00:50:19,920

randomly said you know have you had any

1327

00:50:24,230 --> 00:50:21,960

other encounters besides this you know

1328

00:50:26,630 --> 00:50:24,240

anything in the family and he got very

1329

00:50:29,270 --> 00:50:26,640

quiet and he's like I kind of said to my

1330

00:50:30,589 --> 00:50:29,280

dad offhandedly what happened and I he's

1331

00:50:32,390 --> 00:50:30,599

like I thought my dad was going to tell

1332

00:50:34,550 --> 00:50:32,400

me I was crazy and he looked he said my

1333

00:50:36,530 --> 00:50:34,560

dad looked at me and he said no you're

1334

00:50:38,450 --> 00:50:36,540

not because I've had an encounter just

1335

00:50:40,190 --> 00:50:38,460

down the road with a winged humanoid

1336

00:50:42,589 --> 00:50:40,200

well he didn't call it one humanoid but

1337

00:50:44,990 --> 00:50:42,599

he said that's what it was

1338

00:50:46,130 --> 00:50:45,000

and like my boyfriend we were both

1339

00:50:49,309 --> 00:50:46,140

shocked

1340

00:50:52,250 --> 00:50:49,319

so I mean maybe maybe it's appearing

1341

00:50:53,930 --> 00:50:52,260

whatever it is like you said you know to

1342

00:50:55,609 --> 00:50:53,940

different people oh I've got three

1343

00:50:58,549 --> 00:50:55,619

different accounts in over two months

1344

00:50:59,809 --> 00:50:58,559

period of a gargoyle

1345

00:51:02,089 --> 00:50:59,819

I mean

1346

00:51:04,130 --> 00:51:02,099

it really is one of those things where

1347

00:51:05,630 --> 00:51:04,140

you're like okay people are seeing these

1348

00:51:08,690 --> 00:51:05,640

things and they've clearly seen them

1349

00:51:10,609 --> 00:51:08,700

since the dawn of time the lechuza is

1350

00:51:13,190 --> 00:51:10,619

just I would argue the same is it's it's

1351
00:51:16,130 --> 00:51:13,200
the same thing as the as the Greek Harpy

1352
00:51:19,069 --> 00:51:16,140
it's the same thing as uh you know you

1353
00:51:21,230 --> 00:51:19,079
can see the the overlap with uh uh

1354
00:51:25,069 --> 00:51:21,240
Lilith from the Hebrew like in in the

1355
00:51:27,170 --> 00:51:25,079
Sumerians this stuff goes all the way

1356
00:51:29,750 --> 00:51:27,180
back and we're just to Dean's point

1357
00:51:32,809 --> 00:51:29,760
maybe the bigger problem is that us in

1358
00:51:35,930 --> 00:51:32,819
our modernity our view of things

1359
00:51:37,549 --> 00:51:35,940
maybe it's our that's our problem is

1360
00:51:39,290 --> 00:51:37,559
that we're creating a box and if it

1361
00:51:41,030 --> 00:51:39,300
doesn't fit we'd want to ignore it

1362
00:51:43,549 --> 00:51:41,040
instead of recognizing there are things

1363
00:51:44,930 --> 00:51:43,559

that don't fit in our box

1364

00:51:48,290 --> 00:51:44,940

right

1365

00:51:50,210 --> 00:51:48,300

I do like that I do like that because

1366

00:51:52,430 --> 00:51:50,220

um that that is a good way for uh

1367

00:51:53,870 --> 00:51:52,440

science to uh step out of this because

1368

00:51:56,210 --> 00:51:53,880

the conversation we're having right now

1369

00:51:57,470 --> 00:51:56,220

could be carried on in an academic

1370

00:51:59,210 --> 00:51:57,480

setting there's no reason why it

1371

00:52:01,309 --> 00:51:59,220

couldn't be because we're discussing

1372

00:52:03,470 --> 00:52:01,319

folklore we're discussing you know uh

1373

00:52:06,230 --> 00:52:03,480

the way that the Earth can manifest uh

1374

00:52:07,549 --> 00:52:06,240

certain situations and such but science

1375

00:52:09,829 --> 00:52:07,559

doesn't like to look at this kind of

1376

00:52:11,329 --> 00:52:09,839

stuff because they can't hold it down

1377

00:52:13,910 --> 00:52:11,339

correct I mean it doesn't make any sense

1378

00:52:15,589 --> 00:52:13,920

to them but I I do think that that is

1379

00:52:17,770 --> 00:52:15,599

what's going on I think that all these

1380

00:52:20,450 --> 00:52:17,780

things have

1381

00:52:22,010 --> 00:52:20,460

there's something rationally irrational

1382

00:52:25,790 --> 00:52:22,020

about all this stuff if that makes any

1383

00:52:27,170 --> 00:52:25,800

sense yeah no it does well so this is

1384

00:52:29,210 --> 00:52:27,180

the thing I've

1385

00:52:30,829 --> 00:52:29,220

again I don't want to get too far off on

1386

00:52:33,410 --> 00:52:30,839

the subject but this is one of the big

1387

00:52:34,430 --> 00:52:33,420

bigger problems uh one thing I talk

1388

00:52:36,849 --> 00:52:34,440

about is like we don't have the

1389

00:52:39,770 --> 00:52:36,859

spookatron 5000 that we can actually

1390

00:52:42,589 --> 00:52:39,780

observe objectively paranormal phenomena

1391

00:52:44,450 --> 00:52:42,599

if you go back 500 years before the

1392

00:52:46,970 --> 00:52:44,460

invention of the microscope and you told

1393

00:52:49,190 --> 00:52:46,980

somebody the reason they got sick was

1394

00:52:50,930 --> 00:52:49,200

because there were tiny animals so small

1395

00:52:52,970 --> 00:52:50,940

that they that they were invisible to

1396

00:52:55,130 --> 00:52:52,980

the eye they look at you like you were

1397

00:52:58,329 --> 00:52:55,140

crazy the best scientists of the time

1398

00:53:01,250 --> 00:52:58,339

would say you're a crazy person right

1399

00:53:02,930 --> 00:53:01,260

the problem is modern the modern

1400

00:53:04,430 --> 00:53:02,940

Academia

1401
00:53:06,470 --> 00:53:04,440
doesn't like this stuff because they

1402
00:53:08,569 --> 00:53:06,480
have a very they have a very specific

1403
00:53:12,049 --> 00:53:08,579
world view and that world view is what

1404
00:53:13,910 --> 00:53:12,059
is is what is taught right they uh there

1405
00:53:15,530 --> 00:53:13,920
is you know I I like to argue it's not

1406
00:53:16,730 --> 00:53:15,540
that there's no the fight isn't between

1407
00:53:19,250 --> 00:53:16,740
science and religion it's between

1408
00:53:22,150 --> 00:53:19,260
religion and religion we have a we have

1409
00:53:24,230 --> 00:53:22,160
a we have a a naturalist darwinian

1410
00:53:26,030 --> 00:53:24,240
atheistic perspective of the universe

1411
00:53:28,490 --> 00:53:26,040
that is officially taught in anything

1412
00:53:30,410 --> 00:53:28,500
that falls outside that box has to be

1413
00:53:33,230 --> 00:53:30,420

cut off because it quite it brings that

1414

00:53:35,510 --> 00:53:33,240

entire box the nice little Amazon box

1415

00:53:38,270 --> 00:53:35,520

everyone's got it in it calls that whole

1416

00:53:40,730 --> 00:53:38,280

box into question so these these

1417

00:53:42,650 --> 00:53:40,740

sightings these encounters because

1418

00:53:44,870 --> 00:53:42,660

they're outside of that box they don't

1419

00:53:47,210 --> 00:53:44,880

want them because the their very

1420

00:53:48,710 --> 00:53:47,220

existence calls to question the validity

1421

00:53:49,970 --> 00:53:48,720

of the box that they've put everything

1422

00:53:53,510 --> 00:53:49,980

in

1423

00:53:55,569 --> 00:53:53,520

most of us probably like to consider

1424

00:53:58,250 --> 00:53:55,579

ourselves fortins of one type or another

1425

00:54:01,130 --> 00:53:58,260

that the great granddaddy of all of this

1426
00:54:02,690 --> 00:54:01,140
Charles fought despite him perhaps best

1427
00:54:05,210 --> 00:54:02,700
being recognized as somebody who

1428
00:54:08,329 --> 00:54:05,220
collected and collated anomalous you

1429
00:54:11,089 --> 00:54:08,339
know Tales what his main gist was is

1430
00:54:13,010 --> 00:54:11,099
that science was incapable of handling

1431
00:54:14,270 --> 00:54:13,020
any of these things and why he picked

1432
00:54:16,430 --> 00:54:14,280
them is because he liked to have a job

1433
00:54:18,710 --> 00:54:16,440
at science because science is Thomas

1434
00:54:20,750 --> 00:54:18,720
Kuhn the famous philosopher philosopher

1435
00:54:22,970 --> 00:54:20,760
of science would say almost 50 years

1436
00:54:25,609 --> 00:54:22,980
after Tom after Charles Ford had already

1437
00:54:27,950 --> 00:54:25,619
said it science Works in paradigms it

1438
00:54:29,329 --> 00:54:27,960

isn't something that we all imagine when

1439

00:54:30,710 --> 00:54:29,339

we're little and we're taught through

1440

00:54:32,750 --> 00:54:30,720

grade school and even if we do the

1441

00:54:34,970 --> 00:54:32,760

Sciences in University that science

1442

00:54:36,230 --> 00:54:34,980

grows you know with one person and

1443

00:54:37,670 --> 00:54:36,240

finding something and then somebody

1444

00:54:39,589 --> 00:54:37,680

stands on his shoulders and then

1445

00:54:41,930 --> 00:54:39,599

somebody stands on her shoulders and so

1446

00:54:45,410 --> 00:54:41,940

on and so on and so on and we get closer

1447

00:54:47,630 --> 00:54:45,420

to reality a paradigm becomes popular

1448

00:54:49,370 --> 00:54:47,640

because it's popular it becomes dominant

1449

00:54:51,290 --> 00:54:49,380

because the popular scientists the

1450

00:54:53,150 --> 00:54:51,300

popular kids and in the establishment

1451

00:54:55,130 --> 00:54:53,160

get on board and anybody else who wants

1452

00:54:56,809 --> 00:54:55,140

to work in the establishment follows

1453

00:54:58,609 --> 00:54:56,819

suit and then the rest of the science is

1454

00:55:00,530 --> 00:54:58,619

done within that Paradigm it's mop-up

1455

00:55:02,690 --> 00:55:00,540

work people working inside the Paradigm

1456

00:55:04,309 --> 00:55:02,700

to make the facts fit the Paradigm now

1457

00:55:06,530 --> 00:55:04,319

eventually that Paradigm Cannon does

1458

00:55:09,230 --> 00:55:06,540

collapse but the new paradigm that

1459

00:55:11,809 --> 00:55:09,240

replaces it isn't necessarily any closer

1460

00:55:14,750 --> 00:55:11,819

to reality than the previous Paradigm or

1461

00:55:16,910 --> 00:55:14,760

any better or any truer it just explains

1462

00:55:18,650 --> 00:55:16,920

the cracks a little better and that one

1463

00:55:20,690 --> 00:55:18,660

comes about by a conversionary

1464

00:55:22,250 --> 00:55:20,700

experience it becomes popular and so

1465

00:55:24,470 --> 00:55:22,260

people are converted to jump on the new

1466

00:55:26,870 --> 00:55:24,480

paradigm so my problem with science

1467

00:55:28,910 --> 00:55:26,880

period is we can't talk about science

1468

00:55:31,730 --> 00:55:28,920

without talking about the human element

1469

00:55:34,609 --> 00:55:31,740

of science right and any human endeavor

1470

00:55:37,670 --> 00:55:34,619

is sociological it's always contaminated

1471

00:55:39,589 --> 00:55:37,680

by biases and by the desire to be on top

1472

00:55:41,510 --> 00:55:39,599

or the desire to be liked or the desire

1473

00:55:43,370 --> 00:55:41,520

to be popular or the desire to get your

1474

00:55:45,770 --> 00:55:43,380

you know to get your foot in the door or

1475

00:55:47,630 --> 00:55:45,780

want to stay on top or whatever so I

1476
00:55:49,250 --> 00:55:47,640
can't see science dealing with a lot of

1477
00:55:50,990 --> 00:55:49,260
these things out I'm like Charles Fort

1478
00:55:52,609 --> 00:55:51,000
still I don't think we come any closer

1479
00:55:54,410 --> 00:55:52,619
since Fort wrote you know book of the

1480
00:55:55,730 --> 00:55:54,420
Damned and so on and I don't think we're

1481
00:55:58,010 --> 00:55:55,740
going to get any closer with the

1482
00:56:01,430 --> 00:55:58,020
scientific model I just don't that's my

1483
00:56:03,589 --> 00:56:01,440
terribly pessimistic science position

1484
00:56:04,609 --> 00:56:03,599
well let me ask this

1485
00:56:06,890 --> 00:56:04,619
um

1486
00:56:09,170 --> 00:56:06,900
you're speaking about Bruce McAfee and

1487
00:56:12,470 --> 00:56:09,180
his way most white particular scene the

1488
00:56:15,109 --> 00:56:12,480

uh the Glimmer Man effect or what people

1489

00:56:18,290 --> 00:56:15,119

some people used to call it glass scene

1490

00:56:20,809 --> 00:56:18,300

uh do you think that is uh do you think

1491

00:56:23,390 --> 00:56:20,819

it's a cloaking

1492

00:56:26,270 --> 00:56:23,400

something they use to cloak these beings

1493

00:56:28,730 --> 00:56:26,280

or whatever used to cloak or or do you

1494

00:56:30,710 --> 00:56:28,740

thinking it's something else I mean

1495

00:56:33,290 --> 00:56:30,720

you know it's interesting I had been

1496

00:56:36,710 --> 00:56:33,300

looking into this um

1497

00:56:40,069 --> 00:56:36,720

this flying manta ray phenomenon now for

1498

00:56:43,730 --> 00:56:40,079

about a dozen years yeah and uh I have

1499

00:56:47,329 --> 00:56:43,740

had at least two sightings

1500

00:56:49,670 --> 00:56:47,339

uh where people have even mentioned this

1501
00:56:53,030 --> 00:56:49,680
glassing effect with them now of course

1502
00:56:55,549 --> 00:56:53,040
we hear people talking about uh well

1503
00:56:58,609 --> 00:56:55,559
maybe bigfooted or other Cryptids are

1504
00:57:01,549 --> 00:56:58,619
using it as some type of uh some type of

1505
00:57:03,650 --> 00:57:01,559
cloaking uh you know I think the guy who

1506
00:57:06,109 --> 00:57:03,660
did the Predator movies must have had an

1507
00:57:08,930 --> 00:57:06,119
encounter sometime down in his life of

1508
00:57:10,549 --> 00:57:08,940
something I mean it's pretty astounding

1509
00:57:13,430 --> 00:57:10,559
how many people

1510
00:57:16,430 --> 00:57:13,440
since that movie has was actually

1511
00:57:20,270 --> 00:57:16,440
released and still coming out have seen

1512
00:57:22,549 --> 00:57:20,280
these these glassine type beings

1513
00:57:25,490 --> 00:57:22,559

I wonder if it's not so much a cloaking

1514

00:57:27,410 --> 00:57:25,500

device as it is US seeing something

1515

00:57:29,809 --> 00:57:27,420

which isn't fully formed or it's

1516

00:57:31,309 --> 00:57:29,819

deciding not not to show itself to us

1517

00:57:33,950 --> 00:57:31,319

the way that Ronald before was talking

1518

00:57:36,109 --> 00:57:33,960

about fairy glamor and the like I mean

1519

00:57:37,849 --> 00:57:36,119

it's very hard for us to say what any of

1520

00:57:40,490 --> 00:57:37,859

these things are but if they come and go

1521

00:57:43,370 --> 00:57:40,500

and I tend to think that they do tend to

1522

00:57:45,530 --> 00:57:43,380

to come here whatever that means and

1523

00:57:48,410 --> 00:57:45,540

have some physical impact but then they

1524

00:57:50,809 --> 00:57:48,420

don't leave any lasting bodies or

1525

00:57:52,609 --> 00:57:50,819

ashtrays from UFO crashes that we ever

1526
00:57:55,849 --> 00:57:52,619
find or you know anything which is ever

1527
00:57:58,250 --> 00:57:55,859
scientifically analyzable or is ever

1528
00:58:00,470 --> 00:57:58,260
fight the final word so I wonder if when

1529
00:58:02,690 --> 00:58:00,480
we see those images or we see those

1530
00:58:04,970 --> 00:58:02,700
flashes if it's just it in its more

1531
00:58:07,069 --> 00:58:04,980
natural form maybe or it coming between

1532
00:58:09,170 --> 00:58:07,079
somehow or it hasn't put on what it

1533
00:58:10,910 --> 00:58:09,180
wants to show us yet I mean that's just

1534
00:58:12,890 --> 00:58:10,920
a total speculation but I think all of

1535
00:58:15,049 --> 00:58:12,900
this stuff's just speculation well it

1536
00:58:16,849 --> 00:58:15,059
clearly is but what if and let's let's

1537
00:58:18,230 --> 00:58:16,859
continue down the speculation since

1538
00:58:19,730 --> 00:58:18,240

we're not going to talk about the I

1539

00:58:22,609 --> 00:58:19,740

really want to talk about the Cadbury

1540

00:58:25,549 --> 00:58:22,619

Source because I like my eggs but

1541

00:58:27,950 --> 00:58:25,559

um you know what if so let's let's take

1542

00:58:31,190 --> 00:58:27,960

this one step further to Ron and your

1543

00:58:33,290 --> 00:58:31,200

points what if the reason we see this

1544

00:58:35,990 --> 00:58:33,300

Predator effect is because of the movie

1545

00:58:38,630 --> 00:58:36,000

Predator it has given us something to

1546

00:58:40,690 --> 00:58:38,640

see because where this is where the this

1547

00:58:43,190 --> 00:58:40,700

is where that that serve realm because

1548

00:58:45,410 --> 00:58:43,200

particularly for the Paranormal becomes

1549

00:58:48,289 --> 00:58:45,420

again what's it what is the difference

1550

00:58:50,809 --> 00:58:48,299

between a tulpa and a being that already

1551
00:58:52,789 --> 00:58:50,819
exists taking that form right because

1552
00:58:53,990 --> 00:58:52,799
it's our popular belief or our popular

1553
00:58:56,930 --> 00:58:54,000
thoughts

1554
00:58:58,970 --> 00:58:56,940
what if it simply allows that idea

1555
00:59:01,309 --> 00:58:58,980
allows us to actually perceive it in

1556
00:59:03,710 --> 00:59:01,319
that form so it's both a thought form

1557
00:59:05,569 --> 00:59:03,720
and a separate entity all the same time

1558
00:59:07,970 --> 00:59:05,579
maybe a lot of these things don't

1559
00:59:11,270 --> 00:59:07,980
actually have natural forms in the way

1560
00:59:13,430 --> 00:59:11,280
we would understand them and so our our

1561
00:59:16,250 --> 00:59:13,440
assumptions about the universe our

1562
00:59:19,010 --> 00:59:16,260
cultural context is what Allah is what

1563
00:59:20,990 --> 00:59:19,020

gives these things form

1564

00:59:23,270 --> 00:59:21,000

of a type so maybe the reason we're

1565

00:59:25,250 --> 00:59:23,280

seeing the pre this Predator glimmer is

1566

00:59:27,230 --> 00:59:25,260

because the Predator movie exists and so

1567

00:59:29,089 --> 00:59:27,240

that's in someone's head now absolutely

1568

00:59:31,910 --> 00:59:29,099

I mean it could be a thought form I mean

1569

00:59:34,250 --> 00:59:31,920

we you know this whole subject of

1570

00:59:36,230 --> 00:59:34,260

thought form comes up a lot of times I

1571

00:59:39,470 --> 00:59:36,240

mean even with um

1572

00:59:41,809 --> 00:59:39,480

well basically with uh Poltergeist but

1573

00:59:44,210 --> 00:59:41,819

you know that's basically a thought form

1574

00:59:46,309 --> 00:59:44,220

and you know of course in the Cryptid

1575

00:59:49,309 --> 00:59:46,319

world we we hear about it all the time

1576
00:59:50,770 --> 00:59:49,319
you you mentioned japa's Creepers type

1577
00:59:52,970 --> 00:59:50,780
beings

1578
00:59:55,069 --> 00:59:52,980
after that film people were seeing

1579
00:59:58,789 --> 00:59:55,079
Jeepers Creepers creatures yeah you know

1580
01:00:01,370 --> 00:59:58,799
what I I I would say that 30 percent of

1581
01:00:03,170 --> 01:00:01,380
the sightings of these Wing beings in

1582
01:00:06,950 --> 01:00:03,180
Chicago have been described as either

1583
01:00:09,789 --> 01:00:06,960
gargoyle or the Jeepers Creepers yeah

1584
01:00:12,530 --> 01:00:09,799
creature

1585
01:00:14,510 --> 01:00:12,540
so you know you know people do make

1586
01:00:17,809 --> 01:00:14,520
references to what they know

1587
01:00:20,809 --> 01:00:17,819
uh you know that doesn't surprise me but

1588
01:00:21,549 --> 01:00:20,819

it's interesting how their perception of

1589

01:00:25,069 --> 01:00:21,559

it

1590

01:00:26,150 --> 01:00:25,079

inclusive details what you know what the

1591

01:00:30,170 --> 01:00:26,160

uh

1592

01:00:32,450 --> 01:00:30,180

you know of a of a animated or fictional

1593

01:00:33,890 --> 01:00:32,460

character would look like

1594

01:00:35,870 --> 01:00:33,900

well I think if you give something

1595

01:00:38,510 --> 01:00:35,880

enough energy you'll bring it to life

1596

01:00:41,450 --> 01:00:38,520

well that may be true I mean yeah but

1597

01:00:44,210 --> 01:00:41,460

like and I hope the kids are in bed but

1598

01:00:46,250 --> 01:00:44,220

like Santa Claus I can give you that

1599

01:00:47,510 --> 01:00:46,260

Santa Claus what's your what are you

1600

01:00:50,510 --> 01:00:47,520

saying about Santa Claus yeah what's

1601
01:00:50,520 --> 01:00:56,990
what are you trying to get at Bernadette

1602
01:01:00,289 --> 01:00:58,370
because the year my mother told me

1603
01:01:01,670 --> 01:01:00,299
something about Santa Claus and I kind

1604
01:01:05,089 --> 01:01:01,680
of told her

1605
01:01:06,230 --> 01:01:05,099
no you're lying it's not true you know

1606
01:01:09,589 --> 01:01:06,240
you'll see

1607
01:01:11,990 --> 01:01:09,599
so that night I went to bed and this was

1608
01:01:14,089 --> 01:01:12,000
this was on Laurel Mountain and for more

1609
01:01:16,789 --> 01:01:14,099
generous town is you could hear sleigh

1610
01:01:18,770 --> 01:01:16,799
bells in the distance

1611
01:01:21,410 --> 01:01:18,780
and they kept getting louder and louder

1612
01:01:23,329 --> 01:01:21,420
and louder and I shot up I ran in her

1613
01:01:25,609 --> 01:01:23,339

room and I'm like do you hear this she

1614

01:01:28,010 --> 01:01:25,619

slept with the TV on and she's like what

1615

01:01:30,650 --> 01:01:28,020

I'm like I shut the TV off she got very

1616

01:01:32,750 --> 01:01:30,660

mad and I'm like listen

1617

01:01:34,970 --> 01:01:32,760

and she just the color drained from her

1618

01:01:37,609 --> 01:01:34,980

face because I mean they were right over

1619

01:01:39,710 --> 01:01:37,619

the house and she was just the look on

1620

01:01:41,390 --> 01:01:39,720

her face was just I'm like let's go

1621

01:01:43,309 --> 01:01:41,400

outside it's him she's like you're not

1622

01:01:45,049 --> 01:01:43,319

leaving the house I don't know what that

1623

01:01:47,030 --> 01:01:45,059

is but you're not leaving this house and

1624

01:01:48,589 --> 01:01:47,040

I mean it was so loud and it just it

1625

01:01:49,549 --> 01:01:48,599

passed over like going towards

1626

01:01:52,490 --> 01:01:49,559

Greensburg

1627

01:01:54,049 --> 01:01:52,500

yeah and so yeah I had I had actually

1628

01:01:55,730 --> 01:01:54,059

told my boyfriend I'm like he's gonna

1629

01:01:58,609 --> 01:01:55,740

think I'm crazy he looked at me he said

1630

01:02:00,530 --> 01:01:58,619

no I heard them too he said there are

1631

01:02:05,410 --> 01:02:00,540

nothing on the Chestnut Ridge surprises

1632

01:02:10,010 --> 01:02:07,789

it's ridiculous

1633

01:02:12,289 --> 01:02:10,020

and that I mean I had I've never heard

1634

01:02:16,630 --> 01:02:12,299

anything since I never heard anything

1635

01:02:18,530 --> 01:02:16,640

after that but those they were so loud

1636

01:02:20,270 --> 01:02:18,540

it was

1637

01:02:21,950 --> 01:02:20,280

I don't know how else to describe it but

1638

01:02:23,829 --> 01:02:21,960

they were perfect sleigh bell sounds

1639

01:02:26,030 --> 01:02:23,839

just yeah

1640

01:02:28,190 --> 01:02:26,040

I think this kind of illustrate

1641

01:02:31,069 --> 01:02:28,200

illustrates the the biggest problem any

1642

01:02:33,289 --> 01:02:31,079

of us who are facing if we want to be

1643

01:02:35,870 --> 01:02:33,299

objective when we look at this stuff is

1644

01:02:38,569 --> 01:02:35,880

if we look at Santa Claus manifestations

1645

01:02:40,789 --> 01:02:38,579

or if we look at predator manifestations

1646

01:02:42,829 --> 01:02:40,799

or Jeepers Creepers manifestations then

1647

01:02:44,270 --> 01:02:42,839

we have to start looking at a lot more

1648

01:02:46,490 --> 01:02:44,280

we have to start looking at Great

1649

01:02:48,950 --> 01:02:46,500

extraterrestrial manifestations what was

1650

01:02:50,950 --> 01:02:48,960

the cultural contamination there we have

1651
01:02:52,970 --> 01:02:50,960
to start looking at ghostly Apparition

1652
01:02:55,069 --> 01:02:52,980
manifestations what's the cultural

1653
01:02:58,190 --> 01:02:55,079
contamination there what if everything

1654
01:03:00,650 --> 01:02:58,200
we see isn't what it it presents itself

1655
01:03:03,049 --> 01:03:00,660
to us as or how we perceive it to be

1656
01:03:05,089 --> 01:03:03,059
none of this might actually look like

1657
01:03:08,270 --> 01:03:05,099
the way it presents itself to us yeah

1658
01:03:10,970 --> 01:03:08,280
exactly yeah well I mean that's that's

1659
01:03:12,589 --> 01:03:10,980
okay before I say this Bernadette I

1660
01:03:14,870 --> 01:03:12,599
don't know why but I just have this week

1661
01:03:20,170 --> 01:03:14,880
I keep waiting for something to poke its

1662
01:03:24,549 --> 01:03:22,809
to just poke

1663
01:03:28,069 --> 01:03:24,559

places

1664

01:03:29,809 --> 01:03:28,079

you wouldn't be the first yeah okay so

1665

01:03:31,730 --> 01:03:29,819

you can be the first person I don't want

1666

01:03:32,950 --> 01:03:31,740

to jinx let me knock on some which I

1667

01:03:36,109 --> 01:03:32,960

don't even know if this is actual wood

1668

01:03:37,069 --> 01:03:36,119

it was a cheaply built home anyway but

1669

01:03:40,730 --> 01:03:37,079

yeah

1670

01:03:42,730 --> 01:03:40,740

just things that you talk to you know

1671

01:03:45,950 --> 01:03:42,740

you follow just about they don't like

1672

01:03:48,049 --> 01:03:45,960

this really bizarre stuff like when it's

1673

01:03:51,710 --> 01:03:48,059

like why is it I've got stories that are

1674

01:03:53,930 --> 01:03:51,720

textbook abduction cases right textbook

1675

01:03:56,870 --> 01:03:53,940

but are missing time

1676

01:03:58,130 --> 01:03:56,880

but it's a bird man that's involved or

1677

01:04:00,710 --> 01:03:58,140

it's something that looks like an actual

1678

01:04:03,349 --> 01:04:00,720

demon that's come through a wall right

1679

01:04:05,750 --> 01:04:03,359

it's like you have all this phenomena

1680

01:04:07,910 --> 01:04:05,760

and you you just like look maybe the

1681

01:04:09,950 --> 01:04:07,920

easier answer here is none of this is

1682

01:04:11,630 --> 01:04:09,960

what it looks like I mean that's even

1683

01:04:16,370 --> 01:04:11,640

um oh I can't the guy who wrote

1684

01:04:17,750 --> 01:04:16,380

communion uh yeah I have a story I don't

1685

01:04:18,950 --> 01:04:17,760

know if I can tell about him from his

1686

01:04:21,710 --> 01:04:18,960

childhood

1687

01:04:23,270 --> 01:04:21,720

um but it's like you start yeah even he

1688

01:04:25,069 --> 01:04:23,280

sort of admits hey this isn't what it

1689

01:04:26,390 --> 01:04:25,079

really is like it's not it's presenting

1690

01:04:28,730 --> 01:04:26,400

itself differently

1691

01:04:31,069 --> 01:04:28,740

once you understand that these things

1692

01:04:34,370 --> 01:04:31,079

may not be presenting themselves the way

1693

01:04:36,349 --> 01:04:34,380

they are then really a lot of the the

1694

01:04:38,150 --> 01:04:36,359

breakdown isn't what it looks like but

1695

01:04:40,010 --> 01:04:38,160

it's what it does

1696

01:04:42,049 --> 01:04:40,020

and that's when you start seeing a lot

1697

01:04:43,789 --> 01:04:42,059

of overlap on a lot of what we can what

1698

01:04:45,530 --> 01:04:43,799

we often break apart is well this is

1699

01:04:47,210 --> 01:04:45,540

encrypted and this is Paranormal and

1700

01:04:49,250 --> 01:04:47,220

this is ufological and it's like no no

1701

01:04:51,170 --> 01:04:49,260

it's all the same thing

1702

01:04:52,910 --> 01:04:51,180

it's doing the same thing it just looks

1703

01:04:54,829 --> 01:04:52,920

different and so we to Dean's point we

1704

01:04:56,750 --> 01:04:54,839

like to put them in a nice little you

1705

01:04:59,270 --> 01:04:56,760

know shoe box over here this one gets an

1706

01:05:01,069 --> 01:04:59,280

Amazon box this one gets something that

1707

01:05:02,809 --> 01:05:01,079

I got from Christmas last year you know

1708

01:05:04,250 --> 01:05:02,819

and so we think they're separate

1709

01:05:05,150 --> 01:05:04,260

phenomena but if you look at what they

1710

01:05:07,670 --> 01:05:05,160

do

1711

01:05:10,069 --> 01:05:07,680

they all be it all merges into one

1712

01:05:11,690 --> 01:05:10,079

phenomena but then we do see independent

1713

01:05:13,549 --> 01:05:11,700

phenomena from from that like you could

1714

01:05:14,930 --> 01:05:13,559

put a lot of this in this but then you

1715

01:05:16,069 --> 01:05:14,940

put a lot of this into this one so

1716

01:05:18,530 --> 01:05:16,079

you're like okay there's different

1717

01:05:20,630 --> 01:05:18,540

phenomena the problem is it's looking

1718

01:05:22,370 --> 01:05:20,640

different and we're we're so caught up

1719

01:05:24,950 --> 01:05:22,380

on what things look like or what people

1720

01:05:27,470 --> 01:05:24,960

report it to look like that we miss sort

1721

01:05:29,450 --> 01:05:27,480

of the obvious right and is that not

1722

01:05:32,089 --> 01:05:29,460

maybe ultimately the point

1723

01:05:35,270 --> 01:05:32,099

is that we'd miss the obvious that it's

1724

01:05:37,010 --> 01:05:35,280

all the same thing I think so I I get

1725

01:05:38,890 --> 01:05:37,020

what you're talking about and we as

1726

01:05:40,849 --> 01:05:38,900

human beings we also like to

1727

01:05:43,309 --> 01:05:40,859

anthropomorphize everything don't we we

1728

01:05:45,049 --> 01:05:43,319

have to say anything in our own image

1729

01:05:47,630 --> 01:05:45,059

like we even put God in our own image

1730

01:05:50,150 --> 01:05:47,640

didn't we so the idea that we take this

1731

01:05:52,849 --> 01:05:50,160

world and we try to make sense out of it

1732

01:05:55,309 --> 01:05:52,859

by projecting what we know onto it right

1733

01:05:58,250 --> 01:05:55,319

so if we were with Reverend Kirk out in

1734

01:06:01,010 --> 01:05:58,260

the woods that day in the 1600s we're

1735

01:06:03,470 --> 01:06:01,020

technologically advanced so immediately

1736

01:06:05,930 --> 01:06:03,480

the uh light at the side of the hill was

1737

01:06:08,150 --> 01:06:05,940

not a hill it's a UFO right yeah that's

1738

01:06:11,150 --> 01:06:08,160

the way our mind would work and I agree

1739

01:06:12,950 --> 01:06:11,160

with you 100 if we are dealing with

1740

01:06:16,370 --> 01:06:12,960

vibration if we are dealing with

1741

01:06:20,089 --> 01:06:16,380

frequency if we are somehow dealing with

1742

01:06:22,069 --> 01:06:20,099

living energy then we have to make sense

1743

01:06:23,510 --> 01:06:22,079

out of this in some way and when we

1744

01:06:24,950 --> 01:06:23,520

experience something like that we want

1745

01:06:26,630 --> 01:06:24,960

to project everything onto it because

1746

01:06:29,870 --> 01:06:26,640

our brain naturally wants to pick up

1747

01:06:31,549 --> 01:06:29,880

things that it recognizes and isn't it

1748

01:06:33,529 --> 01:06:31,559

kind of curious too that we don't have

1749

01:06:35,630 --> 01:06:33,539

any pictures of these things right or

1750

01:06:37,910 --> 01:06:35,640

very scant few pictures of these kind of

1751

01:06:40,010 --> 01:06:37,920

things maybe because like you had said

1752

01:06:42,289 --> 01:06:40,020

that they're not physically in that

1753

01:06:45,289 --> 01:06:42,299

shape before us we're putting you know

1754

01:06:47,210 --> 01:06:45,299

we're projecting what well two things

1755

01:06:48,890 --> 01:06:47,220

here we're either projecting what we

1756

01:06:51,529 --> 01:06:48,900

want to look like or it's projecting

1757

01:06:55,549 --> 01:06:51,539

into us what it wants it to look like

1758

01:06:58,910 --> 01:06:55,559

yeah no absolutely

1759

01:07:01,910 --> 01:06:58,920

um we we do have a question from um from

1760

01:07:03,529 --> 01:07:01,920

Mortal clown which is interesting and I

1761

01:07:06,289 --> 01:07:03,539

think a lot of us have talked about this

1762

01:07:08,270 --> 01:07:06,299

in the past and um what's the

1763

01:07:11,809 --> 01:07:08,280

relationship between UFO activity

1764

01:07:15,289 --> 01:07:14,089

I mean I think it's all related to me to

1765

01:07:18,109 --> 01:07:15,299

be honest

1766

01:07:19,970 --> 01:07:18,119

a very fine line myself I mean Stan

1767

01:07:22,010 --> 01:07:19,980

Gordon does you know a great job at

1768

01:07:24,349 --> 01:07:22,020

looking at that um Joshua kutchen does a

1769

01:07:26,029 --> 01:07:24,359

great job at looking yes he does there's

1770

01:07:27,890 --> 01:07:26,039

um there's a number of authors who are

1771

01:07:29,930 --> 01:07:27,900

worth reading mortal Clan if you haven't

1772

01:07:32,029 --> 01:07:29,940

I mean we can talk about it obviously a

1773

01:07:33,589 --> 01:07:32,039

little bit but it's certainly those

1774

01:07:35,569 --> 01:07:33,599

parallels have been drawn pretty

1775

01:07:37,970 --> 01:07:35,579

extensively by some of the I think the

1776

01:07:41,690 --> 01:07:37,980

better writers in the field

1777

01:07:43,789 --> 01:07:41,700

yeah and so I'm right I'm I'm with Dean

1778

01:07:46,549 --> 01:07:43,799

on that um I think there's there's way

1779

01:07:48,710 --> 01:07:46,559

more overlap and than we would like I I

1780

01:07:51,289 --> 01:07:48,720

do still think however there are some

1781

01:07:54,349 --> 01:07:51,299

physical Crypt is that we can sort of be

1782

01:07:57,109 --> 01:07:54,359

natural you know natural animals they're

1783

01:07:59,029 --> 01:07:57,119

just Relic populations and I do Again

1784

01:08:01,370 --> 01:07:59,039

part of the hypothesis is I do think

1785

01:08:03,770 --> 01:08:01,380

there is a very very small population of

1786

01:08:05,870 --> 01:08:03,780

actual what we would call Bigfoot I want

1787

01:08:07,849 --> 01:08:05,880

to separate Bigfoot from Sasquatch

1788

01:08:08,630 --> 01:08:07,859

because I think it was westerners that

1789

01:08:10,250 --> 01:08:08,640

said

1790

01:08:11,930 --> 01:08:10,260

oh what we're calling Bigfoot must

1791

01:08:13,069 --> 01:08:11,940

clearly be Sasquatch is just that the

1792

01:08:14,690 --> 01:08:13,079

indigenous people didn't know what they

1793

01:08:16,249 --> 01:08:14,700

were talking about because they were all

1794

01:08:17,630 --> 01:08:16,259

caught up in their mystical stuff I

1795

01:08:20,390 --> 01:08:17,640

would I want to separate those two

1796

01:08:22,130 --> 01:08:20,400

thoughts no there there is there is a

1797

01:08:24,530 --> 01:08:22,140

good reason to think that there is a

1798

01:08:26,870 --> 01:08:24,540

natural species of bipedal hominid

1799

01:08:30,050 --> 01:08:26,880

running around America very very small

1800

01:08:32,150 --> 01:08:30,060

population I think probably even less

1801
01:08:34,189 --> 01:08:32,160
than five thousand they're small they're

1802
01:08:36,229 --> 01:08:34,199
highly mobile but then we have this

1803
01:08:38,329 --> 01:08:36,239
other phenomena that I believe

1804
01:08:40,610 --> 01:08:38,339
is really going out of its way to look

1805
01:08:43,070 --> 01:08:40,620
like it I think it's using the idea of

1806
01:08:44,809 --> 01:08:43,080
Bigfoot to hide again what to hide what

1807
01:08:48,229 --> 01:08:44,819
it really is so people sort of Miss the

1808
01:08:49,430 --> 01:08:48,239
obvious because you wake up in a in the

1809
01:08:50,930 --> 01:08:49,440
forest you know you're in a tent you

1810
01:08:52,729 --> 01:08:50,940
open your tent up there's this giant

1811
01:08:55,370 --> 01:08:52,739
eight foot tall dark figure with red

1812
01:08:57,050 --> 01:08:55,380
glowing eyes it's a Bigfoot but you wake

1813
01:08:59,809 --> 01:08:57,060

up in your bed in your home in the

1814

01:09:01,669 --> 01:08:59,819

middle of downtown Dallas and there's an

1815

01:09:03,470 --> 01:09:01,679

eight foot tall dark figure with red

1816

01:09:06,050 --> 01:09:03,480

glowing eyes it's a shadow person or

1817

01:09:09,050 --> 01:09:06,060

it's a demon or it's whatever but as

1818

01:09:11,030 --> 01:09:09,060

soon as you say hey I saw Bigfoot what

1819

01:09:13,490 --> 01:09:11,040

is it everybody does

1820

01:09:15,050 --> 01:09:13,500

we have researchers who run down and we

1821

01:09:16,610 --> 01:09:15,060

got to be in that area we got to look at

1822

01:09:18,829 --> 01:09:16,620

it all the time we got to focus on it

1823

01:09:21,169 --> 01:09:18,839

and think about it we buy

1824

01:09:22,309 --> 01:09:21,179

okay technically it's Chewbacca but we

1825

01:09:27,950 --> 01:09:22,319

buy

1826

01:09:30,950 --> 01:09:27,960

drawings of Bigfoot we we give this this

1827

01:09:33,050 --> 01:09:30,960

stuff attention and it seems to do two

1828

01:09:34,550 --> 01:09:33,060

things and one it wipes away the

1829

01:09:37,189 --> 01:09:34,560

Paranormal for the vast majority of

1830

01:09:39,349 --> 01:09:37,199

people because there's a it's oh it was

1831

01:09:40,970 --> 01:09:39,359

just a Bigfoot they're a giant monkey

1832

01:09:42,530 --> 01:09:40,980

thing that's what the average person is

1833

01:09:45,349 --> 01:09:42,540

thinking so they don't think paranormal

1834

01:09:47,809 --> 01:09:45,359

so it just wipes away and covers its

1835

01:09:50,329 --> 01:09:47,819

actual tracks the other thing is my

1836

01:09:54,530 --> 01:09:50,339

question what is the where is the line

1837

01:09:57,290 --> 01:09:54,540

between research interest and worship

1838

01:09:58,970 --> 01:09:57,300

where is that line I don't know I don't

1839

01:10:00,490 --> 01:09:58,980

know that that lines as hard and fast as

1840

01:10:03,530 --> 01:10:00,500

we'd like to think it is

1841

01:10:05,570 --> 01:10:03,540

there may be that may be a much fight

1842

01:10:07,130 --> 01:10:05,580

there may not be a line

1843

01:10:09,229 --> 01:10:07,140

like I'm even assuming that there is a

1844

01:10:10,790 --> 01:10:09,239

line on this topic on that concept but

1845

01:10:14,209 --> 01:10:10,800

what if there isn't what if or that

1846

01:10:16,729 --> 01:10:14,219

Line's very very thin and it's very hard

1847

01:10:19,910 --> 01:10:16,739

to see when you cross over to burn its

1848

01:10:22,430 --> 01:10:19,920

Point what if the reason for the

1849

01:10:26,330 --> 01:10:22,440

appearance of a

1850

01:10:29,450 --> 01:10:26,340

Bigfoot or of a pterosaur in my case or

1851

01:10:32,390 --> 01:10:29,460

on and on and on is to bring in the

1852

01:10:36,110 --> 01:10:32,400

attention and what we think is interest

1853

01:10:38,750 --> 01:10:36,120

in research to them is worship and that

1854

01:10:41,450 --> 01:10:38,760

means power and authority and energy to

1855

01:10:45,890 --> 01:10:43,490

that's I mean that's the question I just

1856

01:10:47,450 --> 01:10:45,900

I don't have answered yet and I don't

1857

01:10:49,490 --> 01:10:47,460

know that we will ever have an answer

1858

01:10:53,450 --> 01:10:49,500

until we get the spookatron 5000 patent

1859

01:10:58,610 --> 01:10:57,229

I think maybe no sorry no you go you go

1860

01:11:01,070 --> 01:10:58,620

you go Bernadette

1861

01:11:03,470 --> 01:11:01,080

well I think maybe not only worship but

1862

01:11:05,209 --> 01:11:03,480

also if you have the fear like I was a

1863

01:11:07,390 --> 01:11:05,219

child seeing most of these things and

1864

01:11:10,550 --> 01:11:07,400

some of them I was terrified of

1865

01:11:12,350 --> 01:11:10,560

so maybe they're they're getting some

1866

01:11:14,450 --> 01:11:12,360

kind of they're feeding off of it so

1867

01:11:17,149 --> 01:11:14,460

they can just go on their merry way for

1868

01:11:19,070 --> 01:11:17,159

another 50 years or another 100 years

1869

01:11:20,209 --> 01:11:19,080

before they pop up doing something else

1870

01:11:23,090 --> 01:11:20,219

you know

1871

01:11:25,130 --> 01:11:23,100

oh honestly that was this happened a

1872

01:11:27,470 --> 01:11:25,140

couple years ago for me I mean I say

1873

01:11:28,550 --> 01:11:27,480

couple but I think 1990 was 10 years ago

1874

01:11:30,050 --> 01:11:28,560

too

1875

01:11:32,030 --> 01:11:30,060

um

1876

01:11:34,310 --> 01:11:32,040

I sort of had this weird realization one

1877

01:11:35,390 --> 01:11:34,320

day and it started to really cheese my

1878

01:11:37,189 --> 01:11:35,400

cracker

1879

01:11:39,590 --> 01:11:37,199

what if

1880

01:11:41,870 --> 01:11:39,600

okay getting I'm real far afield but

1881

01:11:43,689 --> 01:11:41,880

what if Monsters Incorporated is a

1882

01:11:46,550 --> 01:11:43,699

documentary

1883

01:11:49,130 --> 01:11:46,560

right I mean not as you know not as a

1884

01:11:51,590 --> 01:11:49,140

literal documentary but you know

1885

01:11:53,510 --> 01:11:51,600

obviously in the occult world you have

1886

01:11:55,189 --> 01:11:53,520

to tell people what you're doing what if

1887

01:11:56,990 --> 01:11:55,199

that's what this what if that's really

1888

01:12:00,110 --> 01:11:57,000

literally what monsters incorporated was

1889

01:12:03,290 --> 01:12:00,120

this sort of veiled admission of what

1890

01:12:04,850 --> 01:12:03,300

they do of how they operate what their

1891

01:12:06,830 --> 01:12:04,860

goals are

1892

01:12:09,050 --> 01:12:06,840

I mean nearly every person I've dealt

1893

01:12:11,270 --> 01:12:09,060

that I've that I've helped with with

1894

01:12:13,250 --> 01:12:11,280

shadow people as an adult they all have

1895

01:12:16,010 --> 01:12:13,260

trauma that traces all the way back to

1896

01:12:17,870 --> 01:12:16,020

their childhood every single one of them

1897

01:12:20,090 --> 01:12:17,880

what if to your point this is that's

1898

01:12:21,470 --> 01:12:20,100

they they feed off of that trauma and

1899

01:12:23,630 --> 01:12:21,480

that pain

1900

01:12:25,310 --> 01:12:23,640

again what if monsters and corporate is

1901

01:12:27,770 --> 01:12:25,320

basically just you know what you're not

1902

01:12:34,430 --> 01:12:27,780

the first person I heard reference at

1903

01:12:37,189 --> 01:12:34,440

mm-hmm yeah but yeah I know I get it um

1904

01:12:40,270 --> 01:12:37,199

you know like the monster coming out of

1905

01:12:43,610 --> 01:12:40,280

the closet and yeah yeah

1906

01:12:45,649 --> 01:12:43,620

I don't know I I mean the the big

1907

01:12:47,990 --> 01:12:45,659

All-Seeing Eye in the middle of the of

1908

01:12:49,910 --> 01:12:48,000

the M that's shaped like a pyramid it's

1909

01:12:52,490 --> 01:12:49,920

like once you kind of sit you're like

1910

01:12:53,810 --> 01:12:52,500

holy crap like they weren't being subtle

1911

01:12:55,669 --> 01:12:53,820

at all with this stuff it's like it's

1912

01:12:57,110 --> 01:12:55,679

almost so obvious you're like oh that

1913

01:12:59,810 --> 01:12:57,120

can't be a thing

1914

01:13:02,390 --> 01:12:59,820

right but what if it kind of is what if

1915

01:13:06,050 --> 01:13:02,400

that's sort of the point yeah

1916

01:13:08,209 --> 01:13:06,060

it's interesting I wanted to I wanted to

1917

01:13:10,310 --> 01:13:08,219

to the point of the question regarding

1918

01:13:12,649 --> 01:13:10,320

whether Bigfoot and UFOs are related or

1919

01:13:14,750 --> 01:13:12,659

how they're related I often think we

1920

01:13:16,790 --> 01:13:14,760

tend to group things in the Paranormal

1921

01:13:18,110 --> 01:13:16,800

in the the wrong way not only like I'm

1922

01:13:19,729 --> 01:13:18,120

saying well it might be all one

1923

01:13:22,070 --> 01:13:19,739

phenomena and this might all just be

1924

01:13:24,169 --> 01:13:22,080

different manifestations but take the

1925

01:13:27,530 --> 01:13:24,179

UFO phenomenon for example a lot of UFO

1926

01:13:29,689 --> 01:13:27,540

Believers will happily put the the crop

1927

01:13:32,590 --> 01:13:29,699

circle in the same grouping as the weird

1928

01:13:38,930 --> 01:13:34,910

I need a picture of Dean I've ever seen

1929

01:13:41,689 --> 01:13:38,940

yeah I'm I'm handsome um yeah so a lot

1930

01:13:43,729 --> 01:13:41,699

of UFO Believers will put the the the

1931

01:13:45,290 --> 01:13:43,739

crop circle in the same box as the light

1932

01:13:47,750 --> 01:13:45,300

at the end of the field it's the same

1933

01:13:50,149 --> 01:13:47,760

box as the Tic Tac video is the same box

1934

01:13:52,130 --> 01:13:50,159

at the light and uh you know distant sky

1935

01:13:53,630 --> 01:13:52,140

in the same boxes the gray

1936

01:13:55,610 --> 01:13:53,640

extraterrestrial at the end of the bed

1937

01:13:57,470 --> 01:13:55,620

but all of those things might be

1938

01:13:59,149 --> 01:13:57,480

different phenomena they might have

1939

01:14:01,430 --> 01:13:59,159

nothing to do with each other that the

1940

01:14:03,229 --> 01:14:01,440

crop circle might be a hoaxstar the

1941

01:14:05,689 --> 01:14:03,239

light at the end of my back 40 might

1942

01:14:07,370 --> 01:14:05,699

actually be swamp gas the light in the

1943

01:14:09,350 --> 01:14:07,380

sky which is chasing you at night might

1944

01:14:11,090 --> 01:14:09,360

just actually be Venus the thing at the

1945

01:14:13,250 --> 01:14:11,100

end of your bed might be some paranormal

1946

01:14:15,410 --> 01:14:13,260

manifestation and the Tic Tac video

1947

01:14:17,330 --> 01:14:15,420

might be some government top secret

1948

01:14:19,310 --> 01:14:17,340

project whether it's disinfo or they're

1949

01:14:21,709 --> 01:14:19,320

testing some type of craft to see how

1950

01:14:23,149 --> 01:14:21,719

Navy Pilots respond so all of these

1951

01:14:24,830 --> 01:14:23,159

things might be very different so I

1952

01:14:27,110 --> 01:14:24,840

think we're in this weird place of how

1953

01:14:29,330 --> 01:14:27,120

do we categorize so maybe Bigfoot and

1954

01:14:31,250 --> 01:14:29,340

gray extraterrestrials and Virgin Mary

1955

01:14:32,870 --> 01:14:31,260

maybe they're all the same phenomena but

1956

01:14:34,490 --> 01:14:32,880

maybe the ticket Tech video has nothing

1957

01:14:35,870 --> 01:14:34,500

to do with the gray extraterrestrial at

1958

01:14:38,450 --> 01:14:35,880

the end of your bed

1959

01:14:40,250 --> 01:14:38,460

well you know unfortunately you know in

1960

01:14:42,050 --> 01:14:40,260

my case I've gotta you know I'm writing

1961

01:14:43,070 --> 01:14:42,060

this stuff and getting these reports

1962

01:14:45,890 --> 01:14:43,080

every day

1963

01:14:47,390 --> 01:14:45,900

and if you start theorizing on things

1964

01:14:50,810 --> 01:14:47,400

that's when you start getting pushback

1965

01:14:53,330 --> 01:14:50,820

people want things put in categories yep

1966

01:14:56,270 --> 01:14:53,340

you know and it is unfortunate now

1967

01:14:57,890 --> 01:14:56,280

that's why I I Venture into doing a book

1968

01:15:00,590 --> 01:14:57,900

occasionally because I can put my

1969

01:15:03,649 --> 01:15:00,600

thoughts in there once in a while but as

1970

01:15:05,330 --> 01:15:03,659

far as writing the blog people I I get a

1971

01:15:06,890 --> 01:15:05,340

lot of pushback when I start doing that

1972

01:15:14,990 --> 01:15:06,900

now

1973

01:15:16,490 --> 01:15:15,000

really do want to see these things put

1974

01:15:19,310 --> 01:15:16,500

in categories or

1975

01:15:20,689 --> 01:15:19,320

are they open enough to uh you know to

1976

01:15:22,790 --> 01:15:20,699

think that there's some relation between

1977

01:15:25,850 --> 01:15:22,800

this phenomena well but there's there's

1978

01:15:27,830 --> 01:15:25,860

comfort in the box right I mean that's

1979

01:15:29,630 --> 01:15:27,840

just really what it is like once you can

1980

01:15:31,550 --> 01:15:29,640

I mean as humans we're like okay that's

1981

01:15:32,930 --> 01:15:31,560

a horse I know how horses operate I know

1982

01:15:35,270 --> 01:15:32,940

how to behave around a horse I'm good

1983

01:15:36,410 --> 01:15:35,280

that's a dog I know but it's like if we

1984

01:15:38,689 --> 01:15:36,420

didn't know if we were dealing with a

1985

01:15:40,070 --> 01:15:38,699

dog or a horse it would cause us a lot

1986

01:15:41,750 --> 01:15:40,080

of stress because

1987

01:15:43,130 --> 01:15:41,760

you don't treat a dog the way you treat

1988

01:15:44,630 --> 01:15:43,140

a horse you certainly don't treat a dog

1989

01:15:47,450 --> 01:15:44,640

the way you treat a bear

1990

01:15:48,830 --> 01:15:47,460

right right so I I can see you know

1991

01:15:50,510 --> 01:15:48,840

people want things to fit in a box

1992

01:15:52,610 --> 01:15:50,520

because that makes them more comfortable

1993

01:15:54,590 --> 01:15:52,620

for the majority of people the box that

1994

01:15:56,990 --> 01:15:54,600

says it's all fiction is more

1995

01:15:58,850 --> 01:15:57,000

comfortable right so that's why it's

1996

01:16:00,590 --> 01:15:58,860

just it's easier for them I think people

1997

01:16:01,370 --> 01:16:00,600

tell me I don't want to know if this is

1998

01:16:03,110 --> 01:16:01,380

real

1999

01:16:04,610 --> 01:16:03,120

because then they have to deal with it

2000

01:16:06,350 --> 01:16:04,620

and that and they would rather just say

2001

01:16:08,750 --> 01:16:06,360

that's all fiction

2002

01:16:11,810 --> 01:16:08,760

and then most people just run across and

2003

01:16:13,729 --> 01:16:11,820

again I I believe the pterosaurs were

2004

01:16:15,250 --> 01:16:13,739

real and that they were still alive I

2005

01:16:18,590 --> 01:16:15,260

just didn't think they were in Dallas

2006

01:16:19,610 --> 01:16:18,600

you know like it's you know but

2007

01:16:21,050 --> 01:16:19,620

sometimes you run across something

2008

01:16:22,850 --> 01:16:21,060

you're like okay it's reality just

2009

01:16:24,649 --> 01:16:22,860

smacks you in the face like you know

2010

01:16:26,209 --> 01:16:24,659

some angry seal and you're like well I

2011

01:16:28,850 --> 01:16:26,219

gotta do I gotta do something with that

2012

01:16:30,350 --> 01:16:28,860

yeah I'll tell you another group of

2013

01:16:32,810 --> 01:16:30,360

people that like to put things in the

2014

01:16:35,450 --> 01:16:32,820

Box uh not only is it the scientific

2015

01:16:37,370 --> 01:16:35,460

world but the Paranormal folk do as well

2016

01:16:39,770 --> 01:16:37,380

too oh yeah absolutely because then they

2017

01:16:43,310 --> 01:16:39,780

can become Experts of a particular box

2018

01:16:45,530 --> 01:16:43,320

or they could have you know I know how

2019

01:16:48,290 --> 01:16:45,540

to deal with this box nobody else does

2020

01:16:50,209 --> 01:16:48,300

and that makes it even the water's even

2021

01:16:53,510 --> 01:16:50,219

more muddied whenever that happens

2022

01:16:55,430 --> 01:16:53,520

oh yeah no no absolutely I mean we're

2023

01:16:56,570 --> 01:16:55,440

all in our own little boxes again that's

2024

01:16:58,610 --> 01:16:56,580

one of the reasons we do the things we

2025

01:17:00,709 --> 01:16:58,620

do on our channel is we wanted to bring

2026

01:17:02,090 --> 01:17:00,719

everyone together because we're like

2027

01:17:05,030 --> 01:17:02,100

you know

2028

01:17:07,010 --> 01:17:05,040

why not like we all this is based on

2029

01:17:09,590 --> 01:17:07,020

presupposition ever so much of what

2030

01:17:12,169 --> 01:17:09,600

we're doing is based on presupposition

2031

01:17:14,450 --> 01:17:12,179

um I hate that word right there expert

2032

01:17:16,610 --> 01:17:14,460

right but you know what you hear being

2033

01:17:19,130 --> 01:17:16,620

bandied about more and more I'm

2034

01:17:22,310 --> 01:17:19,140

surprised because about a decade ago

2035

01:17:24,950 --> 01:17:22,320

nobody used that word now especially the

2036

01:17:27,290 --> 01:17:24,960

talking heads on on television oh yeah

2037

01:17:29,630 --> 01:17:27,300

you do have these experts because you

2038

01:17:32,510 --> 01:17:29,640

know they they look good they dress like

2039

01:17:34,370 --> 01:17:32,520

rock stars and uh people assume that

2040

01:17:36,649 --> 01:17:34,380

they know what they're talking about you

2041

01:17:38,209 --> 01:17:36,659

know I do a lot of conferences and the

2042

01:17:40,910 --> 01:17:38,219

majority of the people that I've spoken

2043

01:17:42,950 --> 01:17:40,920

with who are supposed to be the experts

2044

01:17:44,990 --> 01:17:42,960

in that field have very little working

2045

01:17:47,090 --> 01:17:45,000

knowledge of the field itself you know

2046

01:17:49,010 --> 01:17:47,100

they can talk to you about particular

2047

01:17:50,090 --> 01:17:49,020

cases but whenever you get write down

2048

01:17:52,130 --> 01:17:50,100

like they could never have a

2049

01:17:53,630 --> 01:17:52,140

conversation like we had tonight it just

2050

01:17:55,250 --> 01:17:53,640

doesn't fit into their scheme you know

2051

01:17:56,689 --> 01:17:55,260

it doesn't work that way

2052

01:17:58,430 --> 01:17:56,699

um so I really think that there's more

2053

01:18:00,229 --> 01:17:58,440

that's why I'm so grateful for shows

2054

01:18:03,169 --> 01:18:00,239

like long puts on and like you gentlemen

2055

01:18:05,450 --> 01:18:03,179

put on it's because we have an open

2056

01:18:07,910 --> 01:18:05,460

Forum uh this might not be everybody's

2057

01:18:09,169 --> 01:18:07,920

cup of tea but it is indeed a cup of tea

2058

01:18:10,430 --> 01:18:09,179

that we need to drink if we're going to

2059

01:18:11,390 --> 01:18:10,440

find out what the answer to all this

2060

01:18:13,250 --> 01:18:11,400

stuff is

2061

01:18:16,130 --> 01:18:13,260

yeah I appreciate you signing up for my

2062

01:18:19,010 --> 01:18:16,140

only fans Channel absolutely I look

2063

01:18:23,870 --> 01:18:19,020

forward to Thursdays

2064

01:18:27,350 --> 01:18:25,550

because you know like you're not going

2065

01:18:30,470 --> 01:18:27,360

to get a conversation like this at a

2066

01:18:33,470 --> 01:18:30,480

conference that's right that's right you

2067

01:18:36,950 --> 01:18:33,480

know yeah I attended um uh the dog man

2068

01:18:40,550 --> 01:18:36,960

conference uh down in Paris Tennessee

2069

01:18:42,530 --> 01:18:40,560

um in um in August and it was very open

2070

01:18:44,450 --> 01:18:42,540

it was one of the best conferences I've

2071

01:18:46,430 --> 01:18:44,460

ever attended because there's a lot of

2072

01:18:48,290 --> 01:18:46,440

good things about it yeah absolutely

2073

01:18:49,370 --> 01:18:48,300

because usually that's a great picture

2074

01:18:51,729 --> 01:18:49,380

right there it looks like a prison

2075

01:18:54,169 --> 01:18:51,739

lineup

2076

01:18:57,410 --> 01:18:54,179

whatever we uh whenever you go to most

2077

01:18:58,790 --> 01:18:57,420

conferences it is so um regimented you

2078

01:19:00,830 --> 01:18:58,800

know it's it's these people are talking

2079

01:19:03,050 --> 01:19:00,840

about this and you really can't have any

2080

01:19:05,030 --> 01:19:03,060

kind of gray areas because apparently

2081

01:19:07,010 --> 01:19:05,040

the public doesn't like gray area but I

2082

01:19:09,770 --> 01:19:07,020

really like gray areas

2083

01:19:12,890 --> 01:19:09,780

well I'm turning gray so it's all good

2084

01:19:14,450 --> 01:19:12,900

um but okay you you uh since we're not

2085

01:19:15,709 --> 01:19:14,460

going to get to altie

2086

01:19:17,630 --> 01:19:15,719

um

2087

01:19:20,390 --> 01:19:17,640

let me okay let me push a bunch of

2088

01:19:22,490 --> 01:19:20,400

buttons all at once the reason for the

2089

01:19:28,270 --> 01:19:22,500

boxes is because

2090

01:19:30,649 --> 01:19:28,280

paranormal Bigfoot UFO ulti whatever

2091

01:19:31,790 --> 01:19:30,659

for most people the reason they like the

2092

01:19:33,229 --> 01:19:31,800

box is the reason they don't want the

2093

01:19:35,330 --> 01:19:33,239

con the conflicts is because that's

2094

01:19:38,090 --> 01:19:35,340

their that's become their religion it's

2095

01:19:39,050 --> 01:19:38,100

replaced religion in their lives and so

2096

01:19:41,209 --> 01:19:39,060

when you

2097

01:19:42,709 --> 01:19:41,219

I mean okay I love conferences I'm going

2098

01:19:44,450 --> 01:19:42,719

to Jefferson come visit us in Jefferson

2099

01:19:46,370 --> 01:19:44,460

you can poke me with the stick you got

2100

01:19:47,149 --> 01:19:46,380

to pay me 10 bucks to do it but I'll let

2101

01:19:48,709 --> 01:19:47,159

you spoke with me with this stick

2102

01:19:50,450 --> 01:19:48,719

carefully

2103

01:19:52,669 --> 01:19:50,460

um but the simple fact of the matter is

2104

01:19:54,770 --> 01:19:52,679

people that what do they do they go and

2105

01:19:56,330 --> 01:19:54,780

they tell you their encounters and their

2106

01:19:57,410 --> 01:19:56,340

stories and you have to validate them

2107

01:19:58,189 --> 01:19:57,420

and tell them that they're right and

2108

01:19:59,510 --> 01:19:58,199

that they're understanding and

2109

01:20:01,310 --> 01:19:59,520

perception is right or they become

2110

01:20:03,169 --> 01:20:01,320

terribly offended why it's the same

2111

01:20:04,790 --> 01:20:03,179

thing when you go to church again I'm a

2112

01:20:06,169 --> 01:20:04,800

religious person I call myself a

2113

01:20:08,270 --> 01:20:06,179

Biblical paranormal researcher for a

2114

01:20:10,729 --> 01:20:08,280

reason but they give their testimony

2115

01:20:13,430 --> 01:20:10,739

right their encounter with God how they

2116

01:20:15,290 --> 01:20:13,440

turn to the faith it's the exact same

2117

01:20:17,209 --> 01:20:15,300

thing I was literally at a conference I

2118

01:20:19,130 --> 01:20:17,219

won't name drop again talking to someone

2119

01:20:21,770 --> 01:20:19,140

when they were doing uh sort of the

2120

01:20:23,570 --> 01:20:21,780

beginning research of the uh Sasquatch

2121

01:20:25,310 --> 01:20:23,580

Alba vernics right there was a window

2122

01:20:27,229 --> 01:20:25,320

that supposedly is says where I should

2123

01:20:30,290 --> 01:20:27,239

put its face on we had skin oils there

2124

01:20:31,370 --> 01:20:30,300

and we were waiting to go into like we

2125

01:20:33,649 --> 01:20:31,380

were just waiting I'm just gonna wait

2126

01:20:36,890 --> 01:20:33,659

for the line to go down but it's like we

2127

01:20:39,350 --> 01:20:36,900

were waiting to go see this piece of

2128

01:20:41,030 --> 01:20:39,360

glass now again I'm going to say like

2129

01:20:42,590 --> 01:20:41,040

scientific interest I would like to see

2130

01:20:44,689 --> 01:20:42,600

it I'd like to see if this adds scratch

2131

01:20:46,850 --> 01:20:44,699

Alba vernix turns into something uh

2132

01:20:49,010 --> 01:20:46,860

again measurable observable I love

2133

01:20:50,270 --> 01:20:49,020

science at the same time I couldn't help

2134

01:20:52,189 --> 01:20:50,280

but notice what's the difference between

2135

01:20:56,270 --> 01:20:52,199

what we're doing

2136

01:20:58,790 --> 01:20:56,280

and someone going to tyrin to see the

2137

01:21:00,709 --> 01:20:58,800

shroud of Jesus

2138

01:21:02,450 --> 01:21:00,719

there's zero difference there

2139

01:21:04,850 --> 01:21:02,460

fundamentally

2140

01:21:06,290 --> 01:21:04,860

we can dress it up as I like science I

2141

01:21:09,290 --> 01:21:06,300

want to understand the truth well guess

2142

01:21:11,510 --> 01:21:09,300

what religions is a search for truth too

2143

01:21:12,709 --> 01:21:11,520

so that's why I mean with all this why

2144

01:21:16,070 --> 01:21:12,719

do you know why do we put things in

2145

01:21:18,350 --> 01:21:16,080

boxes because that's their religion now

2146

01:21:21,050 --> 01:21:18,360

and so for them their validation their

2147

01:21:24,050 --> 01:21:21,060

identity is tied up in

2148

01:21:25,610 --> 01:21:24,060

in Chewie well again I spend a lot of

2149

01:21:27,709 --> 01:21:25,620

time in the nerd world world obviously

2150

01:21:30,229 --> 01:21:27,719

but it's the same thing for Star Wars or

2151

01:21:31,850 --> 01:21:30,239

Star Trek it's the same thing for all of

2152

01:21:33,350 --> 01:21:31,860

you know for all these things they're

2153

01:21:36,410 --> 01:21:33,360

people who've committed suicide because

2154

01:21:38,510 --> 01:21:36,420

Battlestar Galactica went off air

2155

01:21:40,970 --> 01:21:38,520

like that's

2156

01:21:43,310 --> 01:21:40,980

that's a religion it becomes their

2157

01:21:45,530 --> 01:21:43,320

identity after a while uh normally their

2158

01:21:47,270 --> 01:21:45,540

identity but it also becomes their tribe

2159

01:21:50,689 --> 01:21:47,280

if you want to think about this on a

2160

01:21:53,209 --> 01:21:50,699

very basic sociological platform and and

2161

01:21:56,570 --> 01:21:53,219

there's something to be said that if you

2162

01:21:58,669 --> 01:21:56,580

disrupt that tradition of the tribe uh

2163

01:22:00,590 --> 01:21:58,679

things don't go very smoothly you know

2164

01:22:02,450 --> 01:22:00,600

yeah I'm gonna have to watch you more

2165

01:22:05,110 --> 01:22:02,460

and more my friend

2166

01:22:09,250 --> 01:22:05,120

again Thursdays

2167

01:22:13,130 --> 01:22:09,260

it's glistening Scotsman not only fans

2168

01:22:15,050 --> 01:22:13,140

100 a month I think you're right I think

2169

01:22:16,910 --> 01:22:15,060

you're right Jason about the being that

2170

01:22:19,370 --> 01:22:16,920

religiosity and I think Ronald's right

2171

01:22:21,350 --> 01:22:19,380

about there being the tribalism I think

2172

01:22:23,390 --> 01:22:21,360

a lot of it has to do again with people

2173

01:22:25,010 --> 01:22:23,400

not listening to Charles Ford the reason

2174

01:22:27,290 --> 01:22:25,020

it stays in these boxes is because

2175

01:22:30,350 --> 01:22:27,300

they're approaching it like their their

2176

01:22:32,149 --> 01:22:30,360

own side so they want cryptozoology or

2177

01:22:34,430 --> 01:22:32,159

big footology or whatever to be accepted

2178

01:22:36,110 --> 01:22:34,440

so they they hit it at a Zoological

2179

01:22:38,030 --> 01:22:36,120

level thinking science will open the

2180

01:22:39,709 --> 01:22:38,040

doors when they get that when they get

2181

01:22:42,229 --> 01:22:39,719

that hair sample or when they get that

2182

01:22:43,850 --> 01:22:42,239

body or whatever ufologists approach it

2183

01:22:45,169 --> 01:22:43,860

more often than not again as a

2184

01:22:47,570 --> 01:22:45,179

scientific Endeavor because they think

2185

01:22:49,550 --> 01:22:47,580

well if we can prove it somehow you know

2186

01:22:51,229 --> 01:22:49,560

that that aspect of the Sciences will

2187

01:22:53,330 --> 01:22:51,239

open the door even people who are in the

2188

01:22:56,270 --> 01:22:53,340

more paranormal aspects ghost hunting

2189

01:22:58,070 --> 01:22:56,280

for example or you know Psy research or

2190

01:22:59,870 --> 01:22:58,080

something I think that they can they

2191

01:23:01,550 --> 01:22:59,880

they can somehow bang on the doors of

2192

01:23:03,050 --> 01:23:01,560

science long enough and they'll open and

2193

01:23:05,030 --> 01:23:03,060

then they'll be bought in but again

2194

01:23:06,350 --> 01:23:05,040

we've been taught by both Kuhn and by

2195

01:23:08,570 --> 01:23:06,360

Fort before him that's not the way

2196

01:23:10,430 --> 01:23:08,580

science works it doesn't work by

2197

01:23:12,530 --> 01:23:10,440

Outsiders banging on the doors in the

2198

01:23:14,270 --> 01:23:12,540

opening eventually so yeah it's a full

2199

01:23:16,310 --> 01:23:14,280

zeron but it's definitely that almost

2200

01:23:18,290 --> 01:23:16,320

worshipful attitude to science which

2201

01:23:21,890 --> 01:23:18,300

extends outside of the scientific

2202

01:23:23,990 --> 01:23:21,900

establishment into these 40n sciences

2203

01:23:25,490 --> 01:23:24,000

that we're talking about well as like I

2204

01:23:27,350 --> 01:23:25,500

said at the beginning the the fight is

2205

01:23:29,450 --> 01:23:27,360

not between science and religion it's

2206

01:23:31,010 --> 01:23:29,460

between religion and religion it

2207

01:23:33,050 --> 01:23:31,020

apparently oh science religion don't go

2208

01:23:34,910 --> 01:23:33,060

together no no science is just a tool it

2209

01:23:36,290 --> 01:23:34,920

is the process that's all it is and it's

2210

01:23:38,510 --> 01:23:36,300

only one way of knowing by the way we

2211

01:23:41,030 --> 01:23:38,520

limited science to just laboratory

2212

01:23:42,830 --> 01:23:41,040

science it there's other ways of knowing

2213

01:23:45,470 --> 01:23:42,840

whole other conversation but it's really

2214

01:23:47,450 --> 01:23:45,480

again there's a what is prominent now

2215

01:23:50,990 --> 01:23:47,460

what is useful to the politicians in the

2216

01:23:54,350 --> 01:23:51,000

elite today is a very materialistic

2217

01:23:55,910 --> 01:23:54,360

naturalistic darwinian atheistic

2218

01:23:57,950 --> 01:23:55,920

perspective and that's the religious

2219

01:23:59,450 --> 01:23:57,960

Viewpoint that gets all the money that's

2220

01:24:01,370 --> 01:23:59,460

the religious Viewpoint that is

2221

01:24:03,709 --> 01:24:01,380

propagated in our schools and in our

2222

01:24:05,990 --> 01:24:03,719

colleges which is why this stuff

2223

01:24:07,669 --> 01:24:06,000

won't be let in but the problem is and

2224

01:24:09,890 --> 01:24:07,679

this goes back to a conversation I had a

2225

01:24:11,330 --> 01:24:09,900

while ago on Genesis 1 it's like well

2226

01:24:13,010 --> 01:24:11,340

would we do a better job today of

2227

01:24:15,169 --> 01:24:13,020

describing the creation of the universe

2228

01:24:16,189 --> 01:24:15,179

today and I would argue maybe we

2229

01:24:17,750 --> 01:24:16,199

wouldn't

2230

01:24:19,310 --> 01:24:17,760

what if it's so far beyond our

2231

01:24:20,930 --> 01:24:19,320

understanding that just because we think

2232

01:24:22,370 --> 01:24:20,940

I've you know it's like I've got a cell

2233

01:24:23,930 --> 01:24:22,380

phone and we've got lasers and we know

2234

01:24:26,330 --> 01:24:23,940

about Star Trek and I can throw all

2235

01:24:29,930 --> 01:24:26,340

these star you know these these Star

2236

01:24:32,270 --> 01:24:29,940

Trek terms on a phenomena that makes my

2237

01:24:34,729 --> 01:24:32,280

description any better than someone 3000

2238

01:24:35,810 --> 01:24:34,739

years ago what if another 3 000 years

2239

01:24:38,209 --> 01:24:35,820

people would look at my description

2240

01:24:40,630 --> 01:24:38,219

description say you're just a

2241

01:24:44,169 --> 01:24:40,640

neanderthal energy

2242

01:24:47,149 --> 01:24:44,179

lasers what kind of crap is that right

2243

01:24:50,330 --> 01:24:47,159

it's and so you know to the point it's

2244

01:24:51,830 --> 01:24:50,340

this is ultimately a religious fight and

2245

01:24:53,930 --> 01:24:51,840

what we have are different denominations

2246

01:24:58,850 --> 01:24:53,940

and different religions battling it out

2247

01:25:03,830 --> 01:25:02,270

well folks I am so glad I had you all on

2248

01:25:05,330 --> 01:25:03,840

tonight this was an interesting

2249

01:25:08,030 --> 01:25:05,340

conversation

2250

01:25:11,350 --> 01:25:08,040

I kind of went a little here and there

2251

01:25:15,010 --> 01:25:11,360

but it was interesting

2252

01:25:19,010 --> 01:25:17,149

I've listened to it

2253

01:25:22,550 --> 01:25:19,020

well what do you want to say uh Jason

2254

01:25:23,890 --> 01:25:22,560

yeah go ahead he produces the best eggs

2255

01:25:26,689 --> 01:25:23,900

everyday

2256

01:25:28,669 --> 01:25:26,699

oh okay I get it now okay two questions

2257

01:25:30,050 --> 01:25:28,679

no no it is actually I swear it's my

2258

01:25:31,550 --> 01:25:30,060

favorite Cryptid of all time is the

2259

01:25:33,490 --> 01:25:31,560

camera Source

2260

01:25:36,590 --> 01:25:33,500

um because it's the only one technically

2261

01:25:38,450 --> 01:25:36,600

officially recognized by science we know

2262

01:25:40,250 --> 01:25:38,460

it from one skeleton that was caught in

2263

01:25:42,770 --> 01:25:40,260

in Cadbury Bay but the thing is you look

2264

01:25:44,930 --> 01:25:42,780

at the descriptions of it right one set

2265

01:25:47,450 --> 01:25:44,940

of front flippers sort of uh a a

2266

01:25:48,890 --> 01:25:47,460

horse-like head fluked tail

2267

01:25:51,050 --> 01:25:48,900

it looks very very similar to the

2268

01:25:53,229 --> 01:25:51,060

descriptions you get of all T from the

2269

01:25:55,970 --> 01:25:53,239

altamahata river

2270

01:25:56,930 --> 01:25:55,980

I I think that there is now again I

2271

01:25:58,610 --> 01:25:56,940

don't think they're I don't think

2272

01:26:00,649 --> 01:25:58,620

they're actually reptilian I think

2273

01:26:03,590 --> 01:26:00,659

they're probably mammalian right they

2274

01:26:05,629 --> 01:26:03,600

could be some form of zuladon or or you

2275

01:26:07,729 --> 01:26:05,639

know maybe another sedation but

2276

01:26:09,290 --> 01:26:07,739

of all the Cryptids in the world this is

2277

01:26:10,370 --> 01:26:09,300

my favorite I know I saw a pterosaur I'm

2278

01:26:12,229 --> 01:26:10,380

just saying this one's my favorite

2279

01:26:14,450 --> 01:26:12,239

because I think there's a really good

2280

01:26:16,850 --> 01:26:14,460

chance of this being a very natural

2281

01:26:19,729 --> 01:26:16,860

existent creature possibly even the

2282

01:26:21,110 --> 01:26:19,739

origin for the sea serpent and because

2283

01:26:23,570 --> 01:26:21,120

of the consistency of description

2284

01:26:26,570 --> 01:26:23,580

between Canada right the Canadian stuff

2285

01:26:28,129 --> 01:26:26,580

and the in the Atlantic stuff it makes

2286

01:26:30,169 --> 01:26:28,139

me think there's two different again two

2287

01:26:32,149 --> 01:26:30,179

different groups prop probably even two

2288

01:26:33,830 --> 01:26:32,159

different subspecies of the same species

2289

01:26:35,510 --> 01:26:33,840

but there's enough familiar you know

2290

01:26:37,910 --> 01:26:35,520

enough again sort of like a lot of this

2291

01:26:40,070 --> 01:26:37,920

stuff there's so much uh similar

2292

01:26:41,810 --> 01:26:40,080

description of their behavior and of

2293

01:26:44,750 --> 01:26:41,820

their appearance in two completely

2294

01:26:48,649 --> 01:26:44,760

unrelated areas they go back far enough

2295

01:26:48,659 --> 01:26:54,610

that's it plus again the eggs the eggs

2296

01:27:00,590 --> 01:26:56,810

well guys thanks for coming on tonight

2297

01:27:01,910 --> 01:27:00,600

uh I'm going to uh ask each of you to uh

2298

01:27:03,850 --> 01:27:01,920

tell the folks how they can get in

2299

01:27:06,770 --> 01:27:03,860

contact with you your books and

2300

01:27:09,229 --> 01:27:06,780

appearances and just let it Loose tell

2301
01:27:11,270 --> 01:27:09,239
them what you want to hear uh Jason

2302
01:27:12,530 --> 01:27:11,280
start with you oh of course you'll start

2303
01:27:15,290 --> 01:27:12,540
with me okay

2304
01:27:17,510 --> 01:27:15,300
most recent book I'm on Amazon you can

2305
01:27:20,270 --> 01:27:17,520
find me but go to uh Texas front porch

2306
01:27:22,430 --> 01:27:20,280
Tex apostrophe s front porch if any show

2307
01:27:25,490 --> 01:27:22,440
has got all the doobly-dooos on there

2308
01:27:27,050 --> 01:27:25,500
um cerealpapers.com SRU papers and of

2309
01:27:30,050 --> 01:27:27,060
course you can find me in the lovely

2310
01:27:32,629 --> 01:27:30,060
Dean Bertram every Tuesday on mysterious

2311
01:27:34,610 --> 01:27:32,639
library on the untold Radio AM Channel

2312
01:27:36,850 --> 01:27:34,620
and then the rest of the week it's Texas

2313
01:27:39,050 --> 01:27:36,860

from Fortune series

2314

01:27:41,450 --> 01:27:39,060

go ahead Dean

2315

01:27:44,870 --> 01:27:41,460

well yes please come and check out Jason

2316

01:27:47,330 --> 01:27:44,880

and I next Tuesday on untoldradio am.com

2317

01:27:49,790 --> 01:27:47,340

I also have another show on that channel

2318

01:27:51,649 --> 01:27:49,800

now Lon was a guest on it some time ago

2319

01:27:53,629 --> 01:27:51,659

before he moved to Doug High checks

2320

01:27:56,330 --> 01:27:53,639

Untold radio network but the other

2321

01:27:58,790 --> 01:27:56,340

Show's called mysterious Library which I

2322

01:28:01,010 --> 01:27:58,800

co-host with my partner in weird and

2323

01:28:02,209 --> 01:28:01,020

girlfriend Jen Darrell and that's every

2324

01:28:04,610 --> 01:28:02,219

I'll get to that in a minute Jason

2325

01:28:07,550 --> 01:28:04,620

that's um that's every Saturday night at

2326

01:28:08,930 --> 01:28:07,560

10 p.m Central on untoldradio am.com and

2327

01:28:11,629 --> 01:28:08,940

you can see it on YouTube or on Facebook

2328

01:28:13,930 --> 01:28:11,639

but this week she ends at a paranormal

2329

01:28:16,729 --> 01:28:13,940

investigation come conference so Jason

2330

01:28:18,649 --> 01:28:16,739

ewert not Jace yet sorry Jason Hill

2331

01:28:20,530 --> 01:28:18,659

Jason McLean I had Jason Ewald on last

2332

01:28:24,290 --> 01:28:20,540

week

2333

01:28:26,209 --> 01:28:24,300

Jason McLean my co-host from my from

2334

01:28:27,649 --> 01:28:26,219

mysterious library is jumping on to

2335

01:28:29,270 --> 01:28:27,659

co-host talking with which is going to

2336

01:28:33,110 --> 01:28:29,280

be a bunch of fun so yeah go and check

2337

01:28:36,709 --> 01:28:33,120

us out on untoldradio am.com

2338

01:28:39,850 --> 01:28:36,719

and Mr Murphy again you can catch

2339

01:28:41,990 --> 01:28:39,860

anything that I do on uh on uh

2340

01:28:45,709 --> 01:28:42,000

amazon.com I'm not very good with

2341

01:28:50,390 --> 01:28:45,719

self-promotion uh I'm in uh uh the ridge

2342

01:28:52,550 --> 01:28:50,400

Sasquatch uh on uh covered uh on uh

2343

01:28:55,250 --> 01:28:52,560

small town monsters it's on YouTube

2344

01:28:56,870 --> 01:28:55,260

right now and uh we are exploring the

2345

01:28:59,570 --> 01:28:56,880

the Chestnut Ridge as a matter of fact

2346

01:29:01,610 --> 01:28:59,580

uh in these uh opening episodes so

2347

01:29:03,590 --> 01:29:01,620

that's there and I'm looking forward to

2348

01:29:06,530 --> 01:29:03,600

next year's conferences so if anybody's

2349

01:29:09,950 --> 01:29:06,540

booking uh you can reach me at Ronald L

2350

01:29:12,229 --> 01:29:09,960

Murphy Jr yahoo.com that's my email

2351

01:29:13,850 --> 01:29:12,239

address now get to me directly and

2352

01:29:15,410 --> 01:29:13,860

that's I'm pretty low Tech and

2353

01:29:18,229 --> 01:29:15,420

old-fashioned one overcomes this kind of

2354

01:29:19,729 --> 01:29:18,239

stuff so uh but yeah that that's it in a

2355

01:29:21,830 --> 01:29:19,739

nutshell and gentlemen I would love to

2356

01:29:23,149 --> 01:29:21,840

be on your shows as well as law and of

2357

01:29:25,430 --> 01:29:23,159

course being on your show again as well

2358

01:29:27,050 --> 01:29:25,440

too but I appreciate that you have me on

2359

01:29:30,010 --> 01:29:27,060

point flattered

2360

01:29:32,209 --> 01:29:30,020

yeah we'll have to get you on sometime

2361

01:29:34,910 --> 01:29:32,219

well I hope to have you all back on

2362

01:29:37,129 --> 01:29:34,920

again so uh thanks again enjoy your

2363

01:29:44,149 --> 01:29:37,139

weekend and we'll be talking soon hey

2364

01:29:48,649 --> 01:29:46,250

now if uh you have a sighting or

2365

01:29:52,189 --> 01:29:48,659

encounter report that you would like to

2366

01:29:54,229 --> 01:29:52,199

consider for our personal reports or uh

2367

01:29:56,330 --> 01:29:54,239

you know personal even fans and Monsters

2368

01:29:59,169 --> 01:29:56,340

uh feel free to forward your email to

2369

01:30:02,330 --> 01:29:59,179

lawn Stricker fansofmonsters.com

2370

01:30:04,010 --> 01:30:02,340

and if uh you know if you have an

2371

01:30:05,390 --> 01:30:04,020

unexplained counter Society feel free to

2372

01:30:06,830 --> 01:30:05,400

contact me

2373

01:30:08,450 --> 01:30:06,840

um I want to get thank my guests for

2374

01:30:10,390 --> 01:30:08,460

joining me this evening very interesting

2375

01:30:13,010 --> 01:30:10,400

conversations great to have them all on

2376

01:30:14,629 --> 01:30:13,020

and thanks to each and all you for

2377

01:30:16,610 --> 01:30:14,639

watching and chatting and there was

2378

01:30:18,290 --> 01:30:16,620

quite a conversation going on the chat

2379

01:30:20,810 --> 01:30:18,300

tonight that's what we like

2380

01:30:24,110 --> 01:30:20,820

so uh you know please like subscribe

2381

01:30:25,370 --> 01:30:24,120

share an awesome comment uh we we like

2382

01:30:28,669 --> 01:30:25,380

your comments

2383

01:30:30,470 --> 01:30:28,679

so next Wednesday there will be another

2384

01:30:33,709 --> 01:30:30,480

episode of fans of Monster's personal

2385

01:30:38,270 --> 01:30:33,719

reports and that'll be at 9 00 p.m

2386

01:30:40,970 --> 01:30:38,280

Eastern Time 6 p.m Pacific time uh we

2387

01:30:43,189 --> 01:30:40,980

got some real doozies this time

2388

01:30:46,850 --> 01:30:43,199

and next Friday

2389

01:30:50,570 --> 01:30:46,860

I will have a couple joining me

2390

01:30:53,330 --> 01:30:50,580

who are Dogman experiencers from Ohio

2391

01:30:55,970 --> 01:30:53,340

they will be talking about their 12 year

2392

01:30:57,110 --> 01:30:55,980

old deal with the monsters in their

2393

01:30:59,810 --> 01:30:57,120

backyard

2394

01:31:02,209 --> 01:30:59,820

so uh it should be quite interesting so

2395

01:31:10,189 --> 01:31:02,219

until next week stay healthy and have a

2396

01:31:10,199 --> 01:31:13,729

thank you

2397

01:31:13,739 --> 01:31:29,440

foreign